

BAY AREA REPORTER

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Art Agnos and Cecil Williams at the George Moscone and Harvey Milk Memorial March (Photo: Photo Graphics/Darlene)

Teacher Charges Witchhunt In Arrest

Openly Gay On the Job for 10 Years Suddenly Becomes a Problem for School

by Jay Newquist

A gay schoolteacher for 25 years in Eureka awaits arraignment on Dec. 16 for 19 felony counts of oral copulation with two teenage boys. Brian J. Silver said the sodomy charges are a witchhunt to run him out-of-town and destroy Eureka's small gay community.

Silver, 47, a computer and math teacher, has been suspended without pay from Jefferson Elementary School. He was freed on bail on Oct. 21 and has since sold his home and moved to San Francisco where he is currently organizing his defense.

He faces a maximum penalty of five and one-half years in state prison if convicted. He was cleared of earlier charges of sodomizing an unconscious person and distributing pornographic material.

Silver, the father of a 22-year-old son, admits he had sex during the summer of 1985 with one of the men named in the charges. Silver believed him, however, when the man said he was over 18.

Silver reported he was not involved sexually with the other man.

The fourth and fifth grade teacher has been openly gay on the job since 1974. Yet he found it suspicious that the power structure in small Eureka (population: 25,000) should turn against him at this particular time.

"I believe the main reason is they don't want to have the positive image of a gay man in their town," Silver said. "I guess I was successful and something of a gay role model."

CONSPIRACY

Silver traced his troubles to an innocuous meeting a few months

(Continued on page 2)

Agnos Seen As Winner But Molinari Not Conceding

by Ray O'Loughlin

Earlier this year, the pollsters and pundits were predicting an easy victory for Sup. John Molinari over Assemblyman Art Agnos in San Francisco's mayoralty race. Now, one week before the run-off election, the safe money is on Agnos to sweep into City Hall in a romp. Agnos supporters were taking their turn to gloat a bit. But Molinari campaigners were holding the fort, saying it's not over until it's over on Tuesday, Dec. 8.

According to the latest Teichner poll results published Monday in the San Francisco Examiner, Agnos goes into the runoff with 56 percent of the vote while Molinari commands only 18 percent. Undecided voters account for 26 percent of those polled.

"That's a 3-1 margin," said Agnos staffer Scott Shafer. "It may be a little closer than that,

but a rout by any other name is still a rout."

But on the other side, Molinari aide Dennis Collins wasn't giving

NEWS ANALYSIS

up hope yet. "I may be in a minority," said Collins, "but I'm predicting a victory for Jack Molinari. There'll be a different

type of turn out next week and it won't be as large as in November."

Collins is counting on the large number of non-voters in the Nov. 3 election to supply new votes this round for Molinari. "We've gotten our message out to the 52 percent of the people who did not vote," he said.

"I would not be surprised if we

(Continued on page 2)



John Molinari with Gilbert Baker and Dennis Collins at the Memorial March (Photo: Rink)

Daring To Stay Alive

Project Inform Offers Hope in HIV Infection

by Paul Reed

PART I: TAKE THE TEST

Editor's Note: This is the first of a two-part feature covering the activities and message of Project Inform, the San Francisco-based organization which functions as an information clearinghouse on AIDS testing and treatment.

Amidst the widespread debate about the use of AIDS antibody testing, one national organization is articulating both the value and necessity of voluntary, anonymous testing as a frontline approach to fighting the disease. Project Inform, based in San Francisco, argues strongly that the medical realities of AIDS necessitate a medical response. The key bit of knowledge is one's antibody status as infected or not infected by the AIDS virus.

In recent months, Project Inform has been holding "town meetings" about AIDS treatment. The events have drawn standing-room-only crowds and influenced many people to discover not only their antibody

status but to take immediate action to begin treatment against HIV infection.

"The popular idea that the AIDS antibody test doesn't tell you anything—and that there's nothing you can do about it

anyway—is quite simply wrong," says Joe Brewer, a gay San Francisco psychotherapist and co-director of Project Inform. "A positive antibody test can be seen as a diagnosis of a major infection."

(Continued on page 19)

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Witchhunt

(Continued from page 1)

ago at Jefferson Elementary School to discuss afterschool activities for latchkey children. A conspiracy developed, he said, among the school principal, the police and the town probation officer to try to nail Silver for some illegal activity.

Silver said the police managed to hold prior unresolved charges against two informants who revealed that Silver had apparently engaged in illegal sexual activity with minors.

Silver's son was upset by the publicity and left his father's home. Silver himself was threatened, his car was vandalized and much of his furniture "disappeared" before he could move it.

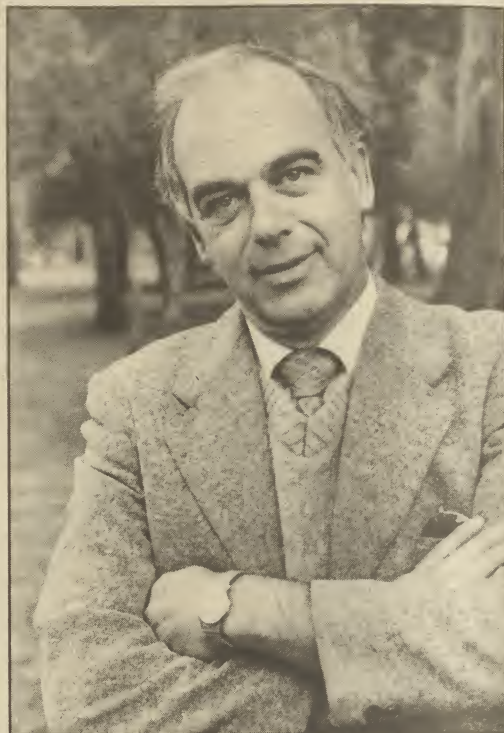
Why was there such a nasty backlash against Silver?

An anonymous letter written by a parent to Silver's school revealed fears that Silver would spread AIDS among his students.

"I have always kept my public and private life separate," said Silver. "I have never been involved with any of my students. I have always liked being around young people, but I never knew how dangerous it was until now."

Silver has also never allowed any student into his home unless he or she was 18 or over. He said as a teacher and friend he was sought out by gay and straight kids alike for advice.

Silver said he had no proof, but he felt he was first on a list of prominent gay people in Eureka



Brian Silver

(Photo: S. Savage)

who were being identified for expulsion from town. He estimated there were 1,500 gay men and lesbian women in Eureka.

A Legal Defense Fund is being formed for Silver, who said he

would follow the legal process to the end in order to clear himself.

"If they get away with this, it can happen to any gay person anywhere, even in San Francisco," he said. ●

The Fight For Our Rights Goes On. Stay Informed with the B.A.R.

Mayoral Campaign

(Continued from page 1)

confounded the pundits and pollsters," said Collins. "It may be a longshot, but anything can happen."

Carole Migden, a lesbian activist who heads the San Francisco County Democratic Central Committee, said that while "people have a fond and warm feeling for Jack Molinari, his stand on the issues didn't get him the votes." She mentioned issues such as rent control and the homeporting of the U.S.S. Missouri as examples of Molinari being at odds with most gay and lesbian voters.

Migden expected a "resounding victory" for Agnos and called for "a time of mending and healing" to repair political wounds from the bitter campaign.

GAY VOTE TO AGNOS

The lesbian and gay vote, which went overwhelmingly to Agnos in November by 63 percent, was expected to stay with him and possibly even by a higher plurality.

"Support for Molinari in the gay and lesbian community has dropped significantly," said Pat Norman, a supporter of Agnos. "People were shocked by his election night speech. Many of us were part of that 'darkness and doom' of the 1960s (a phrase Molinari used to describe Agnos' politics) that we saw as the beginning of our struggle for freedom."

Migden agreed that that

remark was a mistake. "He [Molinari] was already devastated in the gay community," she said, "but the 'darkness and doom' remark was very unfortunate."

Molinari's appeal to conservative voters has cost him some support in the gay community, conceded Laurie McBride, a Molinari campaign worker. "It has alienated some people and that's a shame," she said. "I continue to work for Jack because I know Jack did not change."

"John Molinari is still John Molinari," said Collins. "He hasn't changed his stance on gay issues he's championed for 15 years." As examples, he mentioned that Molinari has authored or co-authored city AIDS legislation and has a history of involvement with the gay community.

"He's been out in our community, knows our community, and our community knows him," said Collins about Molinari.

But the recent shift in Molinari's campaign strategy has helped Agnos, according to Pat Norman. "I think people have a clearer picture of their choices," she said. She predicted a greater gay turn out for Agnos.

"People recognize his [Agnos'] leadership," she said. "Art has demonstrated ten years of commitment on gay and lesbian issues."

Norman called Agnos "key to continuing the goals of our liberation. He knows what the issues are, states them well, and he's not afraid. He's a very courageous spokesman for the people of this city."

REASSESSING MOLINARI

McBride said she was "very encouraged" by the results of

phone bank surveys drumming up support for Molinari. "I think there is a reassessment going on of Molinari as a viable candidate. Jack has done an awful lot for people in this city and we've been successful in getting the word out," said McBride.

Collins mentioned a private poll showing Agnos slipping by two points and Molinari picking up ten points. "That shows a momentum going our way," according to Collins.

That may be putting the best face on a bad situation for the Molinari forces. On the other side, though, nobody in the Agnos camp was taking things for granted.

"We expect to win," said Pat Norman, "and I think by a large percentage. But the campaign hasn't stopped working for one second."

Both campaigns have taken their lumps along the way. Shafer called the revelations of Agnos' incomplete income tax returns and questionable dealings with Sacramento developer Angelo Tsakopoulos "traumatic" to the campaign. "Those were dark months but we sprang back," he said.

Molinari, on the other hand, hasn't been able to recover from his mistakes so well. Critics have cited his bragging about raising a \$1 million campaign fund, his use of mailers sniping at other candidates, and his poor performance in the crucial Oct. 15 televised debate as key errors for his campaign.

But the battle goes on. According to Shafer, Agnos expects to have "a couple thousand" volunteers on the streets Dec. 8. The Molinari campaign plans to field at least 600 volunteers to get out the vote next Tuesday. ●

FDA Approves Vaccine Tests

Volunteers to be Studied; State Awards Research Grants

WASHINGTON, D.C.—The Federal Food and Drug Administration announced Nov. 25 that Bristol-Myers Co. of New York will begin tests in human volunteers of an experimental vaccine to prevent infections with the virus that causes AIDS.

This is the second experimental vaccine approved for human testing. The first, an insect cell culture-derived vaccine made by MicroGeneSys, Inc. of Connecticut, was approved for human trials on Aug. 18.

The Bristol-Myers experimental vaccine is made from vaccinia virus, the virus from which smallpox vaccine has been manufactured. The genes for the surface, or envelope, proteins from the HIV virus have been inserted by recombinant DNA techniques. Researchers believe that the proteins, though not in themselves infectious, will stimulate the body to produce antibodies that may be protective against HIV infection.

Studies of the new vaccine will be carried out at the Pacific Medical Center under the direction of Dr. Lawrence Corey, director of the virology division at the University of Washington School of Medicine.

MAJOR STEP

The vaccine will be tested in 30 to 60 healthy gay men volunteers who are not infected with the AIDS virus. A control group of similar volunteers will receive regular smallpox vaccine.

FDA Commissioner Dr. Frank E. Young called the vaccine "a major step in recombinant vaccine development," but he emphasized that the vaccine is in the earliest phase of clinical testing and that many questions about its safety and effectiveness must be resolved.

"Even the most optimistic experts predict that an AIDS vaccine will not be in general use until well into the 1990s," said Young. "But I remain hopeful for the future because of the highly sophisticated research techniques—especially recombinant technology—and the vast resources being applied by both government and private sector organizations toward the search for a successful vaccine."

The study is designed to assess the safety of this vaccine and its ability to induce production of antibodies. Vaccinia virus is transmitted occasionally from people vaccinated against smallpox to intimate contacts. This problem did not seriously limit its use against smallpox.

Because of this potential transmission, however, the initial volunteers will be kept in isolation, and their shedding of the virus will be carefully assessed. This extra layer of safety precautions should enable scientists to determine whether there are any potential problems with the use of vaccinia virus vaccine containing genes derived from the AIDS virus.

RESEARCH

Developing an AIDS vaccine which will work regardless of changes in the virus is also the first objective of a new British company called Hiver Ltd. (Human Immunodeficiency Virus Epidemic Research).

Dr. Rupert Holms, managing director of Hiver Ltd, said, "Hiver is the first example of a new route for the funding of



Ken Kizer (Photo: Rink)

scientific research in Britain with international capital."

Like the influenza virus, HIV strains are capable of wide variation. This makes the development of vaccines and therapies to combat all strains more difficult.

STATE FUNDS RESEARCH

Meanwhile, California State Health Director Dr. Kenneth W.

Kizer, announced that the California Department of Health Services intends to award almost \$2 million in AIDS vaccine development to two California manufacturers.

"California is the only state to provide this type of incentive for its manufacturers to develop AIDS vaccines," commented Kizer. Funds for the AIDS vaccine research and development program are provided by Assembly Bill 2404 by Assemblyman William Filante (R-Marin County) and signed by Gov. George Deukmejian on Sept. 30, 1986.

The two companies selected are Chiron Corp. of Emeryville and Becton Dickinson Monoclonal Center, Inc. of Mountain View.

Chiron Corp., the recipient of a \$1.5 million grant, will be employing genetic engineering techniques similar to those used in the corporation's successful development of a hepatitis-B vaccine.

A grant of \$400,000, will be

Folsom Knifer Pleads Guilty, May Get 5 Years

by Will Snyder

Tobey A. Horne pleaded guilty on Monday, Nov. 30 to two felonies, attempted murder and assault with a deadly weapon, in connection with an incident that happened at this year's Folsom Street Fair. The 24-year-old Horne will be sentenced on Monday, Dec. 21 in Superior Court by Judge Timothy Reardon.

On Sunday, Sept. 20, Horne was charged with stabbing two victims, Denesh Ian Trikah and Pete King. However, community involvement is credited as one reason why Horne could not escape. A police report quoted witnesses saying Horne forced Trikah behind a bandstand area where he stabbed him in the left shoulder blade.

Witnesses chased Horne and demanded he drop his knife. When he tried to escape either among crowds of people or into a local bar on Seventh Street,

witnesses pointed him out to the police.

According to Bill Smith, assistant district attorney, Trikah "has recovered from his wounds and is back to work." However, Smith added that one of the knife wounds came dangerously close to a major artery.

Smith said Reardon has indicated that Horne faces a five-year sentence and that "there will be no parole." Smith added that Horne, who will turn 25 on Christmas Day, will not be sent to San Quentin.

awarded to Becton Dickinson Monoclonal Center, Inc. The company will study a new approach to an AIDS vaccine using non-viral materials. Their pro-

gram will investigate the potential use of antibodies against the AIDS virus receptor which is present on lymphocytes in the body.

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Are U.S. Attitudes Shifting On AIDS?

Poll Shows Compassion For PWAs But Also Need For Education

by Jay Newquist

Is a recent Gallup poll correct when it reports a striking shift in American public opinion to support the rights of people with AIDS? A survey last month of 1569 randomly selected respondents revealed 87 percent believe people with AIDS should be treated with compassion. Some 64 percent believed that employers had no right to dismiss employees with AIDS.

Another 75 percent think landlords should not have the right to evict people with AIDS.

The statistics look good, says Norman Nickens of San Francisco's Human Rights Commission, but the real story is still rather bleak.

"The way people with AIDS are treated varies tremendously around the country. San Francisco is better off than most, but there's a great disparity elsewhere in rural areas," said Nickens, the HRC's AIDS discrimination representative.

Nickens was pleased by the apparent compassion toward people with AIDS in the U.S. But he was quick to note the survey also reported that 41 percent felt AIDS could be transmitted by a cough or sneeze.

Another 47 percent were convinced AIDS could be contracted from sharing plates or utensils with an AIDS patient.

Nickens was most skeptical that 65 percent said they wouldn't mind working beside a



Norm Nickens

(Photo: Rink)

person with AIDS. "They might change their minds quickly if it happened," he said, indicating that fear was usually more powerful than common sense.

Nickens' own figures tend to dismiss the idea that the situation was improving for AIDS in the workplace. He reported the number of job discrimination complaints from people with AIDS in San Francisco had climbed from two cases in 1982-1983 to 100 in 1986-1987.

"We expect a slight increase in 1988 as more people with AIDS are working these days," he said. He estimated that a third to a half of the local AIDS population was now employed.

Nickens predicted that rumblings against people with AIDS in the workplace will increase as more and more AIDS sufferers work as long as they are able.

The main locus of AIDS-related complaints comes from people with AIDS who work for small companies that have no written work policies at all. Many larger firms also still have no AIDS guidelines in place.

The valid, positive figures in the Gallup poll—the 71 percent who do not want the AIDS population separated from society—are the results of education, according to Nickens.

"It's encouraging, but we've got a long way to go," he said.

The poll also does not impress Rene Durazzo of the San Francisco AIDS Foundation, who shook his head about the 35 percent who fear infection by frequenting a restaurant whose cook has AIDS.

He is skeptical of the entire Gallup package.

"It's one assessment with a certain degree of validity, but people have to understand it's a random sampling of personal perception," said Durazzo, the AIDS Foundation's media relations associate.

He debunked the signs of an AIDS renaissance in mainstream America when he said one's

reception depended on where he or she lived.

"There's a clear difference in the urban areas where education about AIDS has had an effect as opposed to rural towns where you might be looking at the situation less sympathetically," Durazzo said.

"There may be a fair amount of discrimination. You'd face a tougher time," he said.

Durazzo said the Gallup poll had its compassionate points, but personally he was amazed and saddened that a mere nine percent used—or said they would use—condoms.

"It's discouraging news. We need a larger education program to reach more people."

The last straw was the 43 percent who believed AIDS represents divine punishment for moral decline.

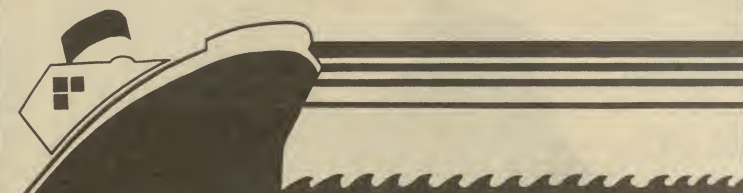
Quarantine Ok'd For Ballot—Again

Despite the loss of Prop. 64 in 1986, supporters of right-winger Lyndon LaRouche have succeeded in placing another AIDS initiative on the California ballot for next June. Secretary of State March Fong Eu certified the measure Nov. 30 as having enough valid signatures to be placed on the ballot. Organizers had turned in 731,166 signatures, of which at least 508,695 were valid.

Proponents of the measure are LaRouche-backers Brian Lantz of Livermore and Khushro Chandi of Los Angeles. Lantz denied that the effort is sponsored or funded by LaRouche. LaRouche is awaiting trial on federal charges of credit card fraud.

Almost identical to Prop. 64, the new initiative extends the possibility of quarantine to those carrying the AIDS virus and other viruses. Prop. 64 lost by a 71-29 percent margin.

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EDITORIAL & OPINION

Jack Molinari for Mayor

This paper is still proud to support and endorse Jack Molinari for mayor. We still believe he is the best man for the job. I am also pleased with and proud of the many gay men and lesbians who still support the viable candidacy of Jack Molinari; unlike a few in the straight community, who for one reason or another found it "convenient" to switch sides. What a joke! What do these people gain? The other side laughs at them while it uses them. They know they can't be trusted or relied upon. I believe that when one gives their word and support, that commitment should be good for the entire race. With friends like these...

While we have heard much about what Jack would do, should do, or won't do, we know what he can do. For more than 16 years he has been a progressive political force in this city. He has spent his entire political career fighting for the underdog. He was born into a proud political family that was — and still is — steeped in fair play with a deep commitment to the citizens of San Francisco. As president of the Board of Supervisors, or as chairman of the Finance Committee, he has come up with many innovative ways to get more out of existing programs or services without spending more money.

During this entire campaign Jack Molinari has made no false promises, nor has he resorted to gimmickry or cited utopian goals that can never be attained. Instead, he has promised to continue to fight for the rights of all citizens in this city. His ongoing commitment to the homeless, the elderly, and people with AIDS is still there. His concerns and caring about jobs and housing continue to be uppermost in his thoughts. His goals for a well-run and well-managed city are still top priority during these last few days of campaigning. Jack did not have to make statements about issues such as these. His political career of 16 years proves that.

Jack Molinari did not have to move his wife and children here, nor did he have to enroll his children in the school system. He has always lived, worked, and raised his children here. His daughter still attends school here. He and his wife Louise have always been proud San Franciscans. Both Jack and Louise's parents still reside in this city, as do their respective sisters. To say that the people of San Francisco dislike Jack is ridiculous. Look at his campaign contributions; they come from a broad cross-section of San Franciscans and not from out-of-town interests looking for a slice of the pie.



Yes, Jack Molinari is my friend. He has been a friend for many years, and I hope that friendship will continue for many more years. I am proud to call Jack my friend and, win or lose, I will always be pleased with that. To have friends like the Molinaris is one of the bright spots in a sometimes dark world, and I will always cherish that.

Vote for Jack Molinari mayor—a true San Franciscan and the best man for the job.

Bob Ross

OPINION

Demographic Catastrophe and Social Adaptation: The Impact of AIDS

(Summary of a talk given Mar. 15, 1986, at the National Lesbian and Gay Health Conference in Washington, D.C.)

by John Newmeyer

PART I OF TWO PARTS

How will the AIDS epidemic of the 1980s be viewed in historical context? What habits, forms, and themes will carry on into the next generation, and subsequent generations? It now seems that, at minimum, the epidemic will engender a "demographic catastrophe" among some subgroups of the American population.

A "demographic catastrophe" is here defined as an event which removes more than one-twentieth (5 percent) of an otherwise healthy population within a short period. It is likely that at least three American groups will suffer demographic catastrophes during the period 1983-1988, as a result of AIDS: (1) sexually active gay male San Franciscans, (2) sexually active gay male New Yorkers, and (3) intravenous drug-using New Yorkers. Some observers have speculated that such catastrophes will seriously disrupt, and possibly destroy, the social cohesion which had existed in those groups prior to 1983.

The author, an epidemiologist and social historian, suggests that the opposite may be the case. He argues that the experience of European youth from belligerent nations during World War I provides the closest analogy to the experience of groups at risk for AIDS. A number of parallels bolster this argument.

The principal groups at risk, in both the "World War I Event" and the "AIDS Event," were males aged 20 to 45. Mortality in these age cohorts created a dent in their age/frequency distribution that persisted for half a century thereafter.

The dying of the young men was attended by especially vivid horrors, which left many of their surviving friends psychologically wounded.

The catastrophe struck at young men who had enjoyed a rich flowering of their culture just prior to the disaster. The young men of pre-1914

Europe, like gay Americans of the late 1970s and early 1980s, lived in a golden age of ease and innocence. This blithe spirit was savagely transformed.

Once the catastrophe was fully upon the affected groups, there was a sense of alienation between them and those less affected. Just as the trenches of Flanders were socially remote from the optimistic and insouciant home front, so were the AIDS wards far from the complacent world of everyday America.

By the third year of the catastrophic event, there was a growing sense of "When will it ever end?," accompanied by grim comments along the lines of, "This horrible business will go on year after year, perhaps for the rest of our lives."

Accompanying the fears about the endlessness of the catastrophe was a disillusion with traditional authority—military and political in the case of the Great War, medical and political in the case of the AIDS epidemic.

As disillusion with established authority spread in the face of "inexplicable terrors long and inexplicably endured," alternate forms of succor were increasingly sought. Superstitions became more prominent, protective talismans were resorted to, and miraculous events were given credence.

The raw psychic wound of a beloved young man suddenly taken away gave rise to unusual coping mechanisms. Language and thought became heavily imbued with euphemism and sentimentality, as a means of avoiding the terrible truth. Various forms of "sanctification of the sufferers" helped to assuage the pain of losing them. Spiritualism—especially including a mystic communication with the dead—played a major role in the lives of many grieving survivors.

(to be continued next week)

Dianne In Outer Space

★ Well, Dianne Feinstein must have suffered extraordinary labor pains giving "berth" to her latest devious and hasty plan to foist nuclear arms on the residents of San Francisco by homeporting the Missouri here, but it's still the same old abortion.

The pig-stubborn Feinstein just won't be daunted by considerations on the environment, toxic waste, job discrimination, the insanity of nuclear arms buildup, the fact that the Missouri will drive hundreds of small businesses from the city and that it will actually mean a net loss of jobs for San Franciscans. Instead, she clings to her fabricated pie-in-the-sky projections of the jobs the Missouri will create (even though these ludicrous claims are contradicted by the existing statistics on every homeporting project in the country).

I am tired of politicians waving phony "it will create jobs" carrots in front of the voters every time they want to force their own pet pork barrel projects. By now it should be abundantly clear that Feinstein's obsession with cramming these ill-conceived and dangerous proposals down the throats of San Franciscans has nothing to do with the good of the city, but rather stems solely from her own opportunistic political ambitions.

When Feinstein leaves office, I'd like to see her receive the type of sendoff she so richly deserves. Let's disarm those nuclear weapons she's so fond of, strap her to them and launch them far into outer space where, hopefully, neither will be able to cause San Francisco any further trouble.

DuMont Howard
San Francisco

Women Who Care

★ I was deeply moved by the letter in the Nov. 19 B.A.R. on the helping role of lesbian women in the AIDS epidemic. Yes, Tamara and Yvonne, we gay men and lesbian women are "family." Yes, lesbians are where they are needed in large numbers: Hospice volunteers, practical support and home care volunteers, and just plain good, supportive friends. How many times has each of us visited a friend who has AIDS and found a woman caring for him with skill and concern? Many times, of course.

I can assure Tamara Lucas, Yvonne Price and all other women helping in this epidemic that gay men DO value and appreciate their help. Regardless of media coverage of their role—and it is shamefully small—the services provided by women are of huge intrinsic value in our family.

Those threatened by AIDS breathe easier knowing that there are caring women out there ready to help them with their needs.

Jim Stulz
San Francisco

Cranston Is Disappointing

★ This letter was sent to Sen. Alan Cranston:

Dear Senator Cranston:

I am writing you to discuss my disappointment and outrage over your recent vote for the Helms Amendment. I have voted for you in each election for many years and now feel that you have betrayed your own fundamental principles.

I am aware that 92 of the senators voted for this bill. However, Lowell Weicker and Daniel Moynihan did not. They are both distinguished senators. Why didn't you have the courage to join them?

The most dangerous part of the bill is the restriction to prohibit the distribution of safe-sex information by private agencies with non-public funds. Does that mean that the San Francisco AIDS Foundation will lose its \$275,000 that is critically needed to prevent the further spread of AIDS? Are you, through neglect, willing to take the responsibility for thousands of deaths due to a lack of critical medical information for United States citizens?

Obviously, you cannot change your vote. But you can work with the Senate-House joint committee to remove this restriction. If this fails, you can introduce further legislation to remove this restriction.

I plead with you to take this action.

Douglas O. Adams
San Francisco

Those Four Mailers

★ On behalf of the San Francisco Taxpayers Association, on July 16, I filed a civil lawsuit against Art Agnos for spending in excess of \$100,000 of the state taxpayers' money on a series of four "direct mailers" designed to foster and enhance his candidacy for Mayor of San Francisco.

All four of these state paid mailers were sent out in the one month of June; four months after Agnos

filed his formal documents of intention to be a candidate for Mayor of San Francisco with Jay Patterson, County Registrar. One must file these documents with Patterson before one can collect campaign donations. To add "insult to injury," these expensive, laudatory campaign "puff pieces" were sent from Sacramento at state expense to San Francisco residents who don't even live in Agnos' Assembly District!

I cannot fail to muse upon the fact that Judge Ginsburg can be "ruled out" of serving as a Supreme Court judge for smoking some "pot" 20 years ago, yet San Francisco voters currently seem perfectly willing to seriously consider as Mayor an individual totally inexperienced in the day to day operation of municipal government; one who is so fiscally inept, he can accidentally "forget" about \$325,000 in income when calculating his own earnings over the past decade.

I find it most puzzling how one could totally "forget" about collecting thousands of dollars in rent from one's real estate holdings. The fact that Agnos is now "volunteering" to pay the severe taxes, penalties, and interest involved after having been "caught with his hand in the cookie jar" is hardly a recommendation for public office. One should further note that Agnos became "high six figures" wealthy in real estate under the tutorship and guidance of Angelo Tsakopoulos, an indicted Sacramento real estate developer. Were it not for the persistence and tenacity of Chronicle reporter Dave Farrell, these damning facts would never have been revealed.

Alternatively, one might well admire a candidate clever and "slippery" enough to get the State of California, [with the assistance of Willie Brown], to "contribute" over \$100,000 of the taxpayer's money towards one's Mayoral campaign! We vehemently disagree!

W. F. O'Keefe, Sr.
President, SF Taxpayers Assn
San Francisco

Michael Goldberg: A Breath of Fresh Air

★ After 15 years in San Francisco, this is my first letter to a newspaper. But, in this age of doom and gloom news, I just wanted to relate a recent experience. I'll admit at the outset that I am a faithful reader of both the B.A.R. and the Sentinel, and I feel that, just as the Chronicle and the Examiner do, they can combine to fill the ever-growing need for full, comprehensive coverage of local and national gay and straight affairs. Enough said!

A few weeks ago my friend and I were discussing an upcoming trip to Key West, wondering where to stay, what it's like, etc., as we had never been there before. I thought a good local source for information would be someone who worked for a local gay paper.

I called the B.A.R. and was transferred to a man named Michael Goldberg, who had just returned from Key West. He not only gave me his own impressions and advice, but he offered to send me brochures and guide books he had collected while vacationing there. Talk about above and beyond!

After speaking with Michael, I called the Sentinel. A friendly fellow said I should call a travel agency and hung up on me.

Now, I realize that newspapers aren't travel agencies, but I also realize that employees like Mike Goldberg are hard to find. As we say down home, "Talk about a breath of Fresh Air."

Michael J. O'Connor
San Francisco

Diana Will Be Missed

★ I was quite distressed to read of Diana Christensen's impending resignation as Executive Director of CUAV.

While I support whatever reasons she offers for her resignation, I cannot help but feel a great sense of loss for the entire city.

As the former Captain at Mission Station, I believe that Diana was instrumental in developing and maintaining a positive responsiveness by officers to the gay community. Quick to criticize and just as quick to commend, she worked diligently to continue the good relations that I and the subsequent Mission Station Commanders still appreciate.

I am certainly proud of my affiliation with Diana, the staff at CUAV, and the gay community. However, without her direction, dedication, and her concern, I wonder what progress would have been made?

Victor Macia
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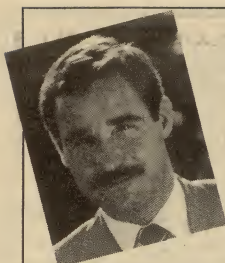
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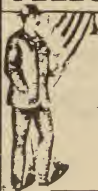
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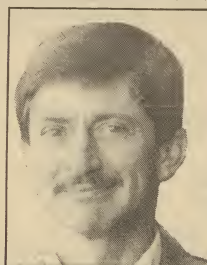
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BOOKS

The un-randy Shilts

★ Randy Shilts has written the big book on the big subject and it's bloated. Shilts is so terminally hip describing the private thoughts of Gaetan Dugas as he contemplates his face in the mirror at the Club Baths on a composite, fabricated day in November of 1982.

Shilts' version of Gaetan Dugas gives new meaning to the formerly camp accolade, "the dick of death." What Gaetan Dugas did was terrifying. And, very likely, Gaetan Dugas was terrified. But Shilts reduces Dugas to the Bad Guy, fleshing out the ascertainable facts with whatever surfaced from his "deep background" sources.

The bare facts are sufficiently chilling and dramatic. Melodrama is unnecessary. And even purple prose doesn't make yellow journalism better investigative reporting.

At the end of his book the un-randy Shilts states, "This book is a work of journalism. There has been no fictionalization." Now that he has sold his book to network television I wonder if Lily Tomlin will get to play his part: "I am not an actress. I am a real person."

Tony Lopes
San Francisco

Shilts' Denigration

★ Re: Ron Patton's letter (11/5) and Richard Ditewig's of 11/19:

In Randy Shilts' best-selling book, *And The Band Played On*, Gaetan Dugas, known as Patient Zero until his death, is presented to us as a worst case scenario. If this case, vividly rendered by Shilts, panders to those free-floating fears of gay men with AIDS, can Shilts be held responsible? However we answer that question—and I think Shilts went for a sensational and extensive cheap shot—what about this? (Shilts is writing in his own voice.) "At one time, Gaetan had been what every man wanted from gay life." (p. 439)

That generalization, applying to a self-destructive and sexually irresponsible individual and used to tell a "truth" about all gay men isn't exactly accurate, but it does fit Shilts' fear and loathing of bathhouses. (Yes, Shilts used to go to them, and Dugas used them as some people use their credit cards.)

The generalization also feeds into Shilts' contention that although there was no legal basis for closing the bathhouses in San Francisco, Shilts wanted them closed down.

Concerned with immersing us in the "drama (being) played against the backdrop of needless deaths," Shilts, when he isn't sneering at civil rights through the attributed thoughts and direct quotes of real (named) people, is strangely indifferent to civil rights. The evidence is complicated and sometimes subtle in such a long, multi-faceted book, but it's there if you are alert to it.

Equally invidious is Shilts' dichotomous presumption that issues of health (i.e. AIDS as a sexually communicable disease; he ignores intravenous drug users) necessarily threaten civil rights. That they needn't is never mentioned, let alone explored. That Shilts fails to comprehend or appreciate the powerful value of education to mediate between issues of health and civil rights in a book which educates its readers about a national failure to combat AIDS is a supreme irony.

In his Prologue, Shilts writes that this book is "a tale that bears telling, so that it will never happen again, to any people, anywhere." The trouble with this nobly expressed intention is that "it" is still happening, witness Cranston's recent vote for Helm's anti-gay amendment, and Newsweek and Time's failure to report anything at all on the March on Washington.

Shilts has it both ways. He wants his readers to wring their hands over a nation's failure while at the same time he denigrates civil rights, the attainment of which just might lessen some of the hand-wringing.

John D. Dolan
San Francisco

Journalistic Self-Censorship

★ This letter was sent to Time Magazine:

On Sunday, Oct. 11, over 500,000 gay men and lesbians and their supporters staged the largest civil rights march ever held in Washington, D.C. Two days later, on Tuesday Oct. 13, over 800 men and women were arrested on the steps of the Supreme Court in the largest act of civil disobedience since the Vietnam War. Time Magazine, which purports itself to be a responsible member of the American press, carried not a single picture or word concerning this massive civil rights demonstration.

The fact that the National March on Washington for Lesbian and Gay Rights took place on a Sunday

was the excuse offered by personnel in your San Francisco office for the failure of Time to cover this event. That excuse is as flimsy as it is disingenuous, for your publication frequently is filled with news of events that happen over the weekend. Moreover, the civil disobedience staged at the Supreme Court was held on a Tuesday and was equally ignored.

It is all too apparent that the same forces of ignorance and bigotry which motivate some in the halls of power are also operating in the editorial offices of Time. Widely covered by the major daily newspapers around the country, your omission in completely ignoring these events renders your decision to say nothing that much more glaring. Never before have I seen a more blatant example of journalistic self-censorship, though one reads in your pages of similar press conduct in South Africa and the Soviet Union.

Had you chosen to cover the matter you would know that the issue of AIDS was only one component of a larger movement for civil rights. I doubt that you perceive that reality, since your perception of the gay struggle is probably of as minimal depth as is your journalistic integrity. Gay men and lesbians are everywhere, in every walk of life, and are decent human beings seeking to make the most of their individual lives and contribute to the well-being of this nation.

Congratulations, Editor, for in your decision to perpetuate the invisibility of gay men and lesbians you have joined the ranks of those who seek to perpetuate ignorance, fear, and bigotry.

Andrew Vincent Alder
San Francisco

No To VISA

★ This letter was sent to Judy Gilmore, Barclay's Bank, Two North Market St., San Jose, CA 95113:

Dear Ms. Gilmore:

I am requesting that my Barclay's VISA account be withdrawn and replaced with a Barclay's Mastercard. It has come to my attention, via advertising, that VISA is now channeling a percentage of charged sales to the United States Olympic Committee.

As a result of the recent United States Supreme Court case regarding Olympic name use restrictions, specifically restrictions on the use of "Gay Olympics," I am withdrawing any support of this Committee, within my control.

Unless gay people are recognized as using the Olympic name in the same way as "Fireman's Olympics," "Special Olympics," etc., I cannot and will not knowingly have any funds within my control support such small-minded, bigoted organizations.

I am not sure what percentage of sales is being donated to the Olympics Committee by VISA, and although it does not come as an additional charge to my use, I can only determine that if even .1 percent of the \$15,000 that I annually charge to my VISA card would result in \$15 going to this Committee, and that is too much. Indeed, 15 cents would be too much!

Spencer N. Nutting
San Jose

Service

★ For those who do not want to make a contribution to the Olympics but need a credit card, a call to their Visa customer service department will get them a service representative's name and address to whom a letter can be written requesting an account change to MasterCard.

Herb Kosovitz
San Francisco

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★ Thank you! Through the tremendous efforts of all you bartenders, managers and contributors, we are very close to meeting our first goal of 1,000,000 pennies! We will shortly be on our second goal of another 1,000,000 pennies. As you know, this money goes directly to pay bills or toward rent, food, etc.

Anyone who wishes to participate more can: (1.) Ask your employer if you can put a "Penny Jar" in your office. (2.) Have a "Penny Party." Any gathering of friends is a good time to ask them to bring their pennies. (3.) Many types of businesses can, and some already have, a Penny Jar, plant stores, gift shops, etc.

We have really only scratched the surface on pennies that are laying dormant and could be helping our boys.

Please, do what you can, and you have done so very much already. It's only through all of your very generous help that this is happening. You can reach us by calling Duane at 285-4229 or Fred at 563-3221. Again, a great big Thanks! from us and our Boys!

Duane Fortier
Fred Skau
San Francisco

Marching With Molinari

Last Friday night, along with hundreds of others, I marched to City Hall from Castro Street to mark the Anniversary of the murders of Harvey Milk and George Moscone. It was a scene that has been repeated each year since the 1978 assassinations. Although the numbers of marchers have varied, the spirit was the same this year as before—subdued, reflective, and hopeful.

My companion on Friday night's march was John Molinari. Though there was less than two weeks left in his campaign for mayor, and although some political pundits are saying that he took a political beating among gay and lesbian voters in November, John Molinari was there with us, as he has been so many times before.

As I walked and thought about the changes that have occurred in this city since that fateful day in 1978, I became even more convinced that if the voters knew John Molinari the way those of us who have watched him and worked with him over the years know him, they would unhesitatingly vote for him next Tuesday.

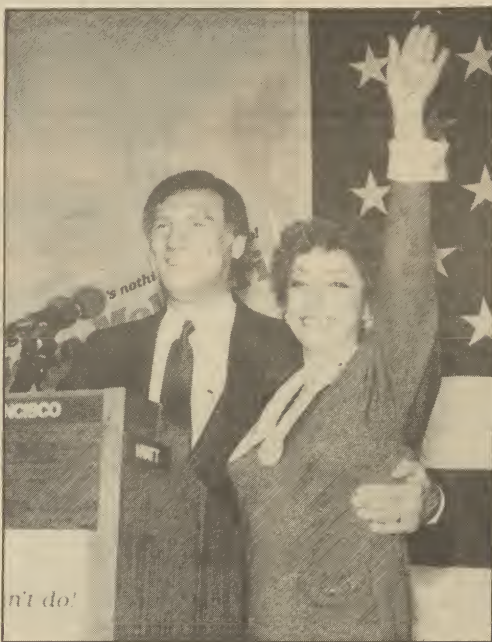
Jack Molinari was a colleague, and a close friend, of Harvey Milk on the Board of Supervisors ten years ago. He had a closer view than most of the political tensions that were building in San Francisco at that time. When the fabric of this city was ripped apart by Dan White's revenge-crazed rampage, Jack Molinari became a leader in the mending of that fabric and the healing of this city's wounds.

Record of Accomplishment: Those people who claim that John Molinari doesn't stand for anything must surely have never noticed that under his leadership the Board of Supervisors has passed the most progressive legislation on gay, lesbian, and women's issues in the country over the past nine years. Among other things, Jack Molinari was a leader in the fight for comparable worth, which eventually became law. Molinari authored, or co-authored virtually every piece of AIDS legislation this city has enacted.

As president of the board, or chair of the finance committee, Molinari made sure that legislation got through with the complete funding it needed. To his credit, Jack Molinari even bucked his long-time friend and political ally, Mayor Dianne Feinstein on behalf of gays and lesbians when he fought to override her veto of domestic partners legislation. If Jack Molinari were mayor, this legislation would be law today.

Independence Matters: John Molinari has been able to get consensus from his colleagues time and time again because he is independent. He makes his own decisions. One of the most unfair and backwards conceptions of Jack Molinari is that he is a member of the "establishment" in San Francisco. The fact is that he is unaligned with any voting block of politicians.

Though he has the unqualified backing of Dianne Feinstein, she has never built a political machine in this city. Molinari is heir only to her recommendation, not to any political legacy. What does that independence mean to you and me? It was precisely that independence that allowed Molinari to be the first politician to



John and Louise Molinari share a moment at the podium (Photo: Rink)

officially recognize the AIDS/ARC Vigil. Many other politicians saw the Vigil as an embarrassment that was political poison. But Molinari was willing to make a statement on behalf of people with AIDS simply because it was the right thing to do.

It was that same independence that led Molinari to work with groups such as Mobilization Against AIDS, long before that now-respected group became "acceptable" to establishment leaders. He listened to them and came to their street rallies, not because they were part of any political machine, but because they were right in what they were attempting to accomplish.

Jack Molinari's independence means that he can make decisions as mayor without having to look over his shoulder at the signals of other more powerful politicians before making decisions.

Experience: Jack Molinari knows city government inside and out, and is the only candidate with significant experience in San Francisco city government. However, some are claiming that Molinari's extensive City Hall experience—his 16 years on the Board of Supervisors—somehow makes him stale, too familiar, in fact, to many voters. Some are saying also that he has "been around too long" and they want new "excitement and entertainment" from local government.

Maybe so, but as I walked with Molinari to City Hall last Friday evening I was grateful to be with someone who has been a solid, stabilizing, and independent force in this city. Some may indeed find that kind of solidness boring, but I believe it is the kind of political style that is exactly what we need and which allows us to accomplish serious business, day in and day out.

For these reasons, and many more, I urge you to join me in voting next Tuesday for John Molinari for mayor.

The Massachusetts State Senate tentatively OK'd a strong gay rights bill, previously passed by the state House of Representatives last week, by a 20-15 vote. But the legislation will be in review committee for 45 days, beyond the legislature's January close, giving foes time to mount a campaign against a final vote. Gay rights leaders in the Bay State are planning a strong lobbying effort in favor of it however.

In Chapel Hill, North Carolina, Joe Herzenberg, a prominent gay activist placed third among nine candidates to win a seat on the city council last month, in the town of 20,000, near the home of anti-gay U.S. Sen. Jesse Helms. Helms has made Herzenberg the target of his anti-gay fervor in the past.

You can say one thing for Dianne Feinstein—she stands by her friends. As other "friends" of Jack Molinari's are turning their backs on him to curry favor with Art Agnos, the mayor is hosting a fundraiser party at her home tonight for her candidate.

More and more gays are telling me they regret their vote for Alan Cranston last year. Our liberal "friend" (?) Cranston is catching a lot of heat for voting for Sen. Jesse Helms' anti-gay amendment to the 1988 Department of Health and Human Services fiscal appropriation bill that was designed to cut off funding to AIDS-prevention education programs that discuss homosexuality.

The Giants' Bob Lurie, Morris Bernstein, Jim Bronkema, Marcia Smolens, and County Demo Chairperson Carole Migden are among the committee hosting a Friends of Supe. Harry Britt luncheon to raise funds for the Supe. Dec. 10 at a Hyatt Regency luncheon (777-2340 for info).

Congressmembers Barbara Boxer, Pete Stark and others invite you to a cocktail party to meet presidential candidate Paul Simon next Saturday, Dec. 12 (6-8 p.m., 2563 Divisadero; \$100 per, 566-5126 for info). ●



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Mike Hippler

Tell That To Isherwood

People often ask me when I am going to get serious and write a book. Being a journalist for a gay newspaper is okay, they imply, but being a "real" writer is better. I can only reply that I have already written three books—three and a half, to be precise—but they have yet to see the light of day.

My first effort was an autobiographical attempt to portray the Big Chill generation before the frost set in. I was a 24-year-old teacher at the time and had taken the summer off to complete what I hoped would be the *Sentimental Education* of its day.

Unfortunately, when September arrived, the novel was barely begun. I vowed to finish it when I moved to California later that month, but I never fulfilled that vow. Living in the present became more important than recreating the past and I abandoned that first effort, called *Southgate*, on page 170.

Four years later, I made another stab at it. This time I titled my novel *North Falls* rather than *Southgate* and focused on my high school rather than my college days. I actually managed to complete *North Falls*, primarily because I was writing it in order to fulfill the requirements for a master's degree in secondary education at San Francisco State.

The story of a sensitive young



Mike Hippler will never be mistaken for Christopher Isherwood

upper middle class white boy at a suburban high school somewhere in the South (guess who?), *North Falls* was basically a coming-out novel—written years after the vogue for coming-out novels had run its course.

Although my advisor claimed to like it, few others did. I sent query letters to 23 agents and 13 publishers. Six agreed to read it. None accepted it for publication. Perhaps the nicest comment I received was, "Mr. Hippler's prose is simple and readable, and if it is undistinguished, at least it's uncluttered."

Undaunted, I decided to vent my spleen on my ex-lover and wrote a book called *Dave and Dean* in New York. This I called "the story of two men in their mid-twenties, one a dancer and the other a pre-med student, who meet, fall in love, discover fundamental differences, and make a futile attempt to resolve those differences. The action takes place in Greenwich Village in the late 1970s against a backdrop of dance parties, backroom bars, gay pride marches, and beach trips. It is not only the story of a relationship, therefore, but also a portrait of a society that has undergone radical changes since then."

Alas, once again my timing was off. Despite my pleas to the contrary, publishers claimed that I had written a "ghetto novel" years after they were sick to death of the genre. Only three editors read *Dave and Dean*.

One said, "There are some terrific stretches of writing in it, but very often there is an autobiographical sound about it," as if that were a drawback.

"Tell that to Christopher Isherwood," I shot back.

Deciding to try my luck at non-fiction rather than fiction, I focused on the community rather than myself and wrote a book about a subject of the utmost importance to me—the AIDS crisis. Specifically, I wrote about the efforts of San Francisco's gay community to deal with the disease, using the obituary section of the *BAR* as a reference point. Besides providing an in-depth study of the obituaries, I also included interviews with concerned community members as well as personal essays on the deaths of friends.

More pleased with this book than with any of the others, I completed it in a matter of months earlier this year and sent the usual query letters off to 25 publishers. The response, so far, has been dreadful. While the editors have tried to sound encouraging, each has had an excuse to ignore it.

One suggested a "smaller" publishing house. One suggested "One of the more popular presses." One suggested a trade house rather than an academic press. Another suggested a publishing house on the opposite coast. Several had already published other books on AIDS and didn't see room for more. Many just said, "Thanks but no thanks."

I have no idea what the next step will be. I keep hoping for that major breakthrough somewhere down the line, but it doesn't seem to be happening.

In the meantime, when people suggest I write a book, I'll refer them to this column and then to the bookshelf where my previous efforts are collecting dust. ●

Graphic Sex Ed. Credited In Slowing Spread of AIDS

**Congressional Panel Told Slang Necessary;
Helms Amendment Likely To Be Killed**



Dr. David Werdegard (l.) Dr. Richard Sanchez, and Dr. Paul Volberding testify at the congressional hearings (Photo: Rink)

by Gregory Douthwaite

Another comic book has joined the battle over graphic AIDS education. Two months ago, Sen. Jesse Helms (R-N. Carolina) waved a comic book depicting two men having sex with a condom as he introduced a bill banning federal funds for gay-related AIDS education. Helms declared, "The subject matter is so obscene, so revolting, it is difficult for me to stand here and talk about it. I could throw up."

Last week, Tim Wolfred, director of the San Francisco AIDS Foundation, fought back in kind. At a federal hearing on AIDS, he submitted a comic book called "The Works: drugs, sex and AIDS," which is targeted at I.V. drug users.

Wolfred and other local AIDS experts testified that explicit information targeted at high-risk groups is essential to stopping the spread of AIDS.

"What we need from Congress is legislation that permits, if not mandates, the distribution of explicit materials," Wolfred said. "Materials must be in the appropriate vernacular, which is sometimes street slang."

Wolfred also submitted another brochure distributed by the AIDS Foundation. Called "Can We Talk," the hot pink leaflet rates the safety of such gay sex practices as "rimming," "fucking," and "sucking."

The AIDS hearing was scheduled by Rep. Nancy Pelosi (D-S.F.) after Helms introduced his amendment. She plans to use the record of the hearing to fight Helms, said her aide, Steve Morin.

"Nancy is distressed that the Helms amendment would interfere with programs that have been so remarkably successful," Morin said. "Her basic philosophy is that we must be vigilant and ensure that there is a strategy in place to deal with these kinds of amendments when they come up."

The Helms amendment has already passed both houses of

Congress and is currently before a joint House-Senate conference committee. As currently worded, the amendment would ban federal funds for groups which publish materials or engage in activities that "promote or encourage homosexual sexual activities."

Morin said the "Helms comic book amendment" is unlikely to return to Congress in its present form. A compromise which negates any impact of the amendment will probably be reached, he said.

Although unlikely to become law, it is politically important to fight Helms, Morin said. "If he gets away with this, he will have all the more motivation to come forward with other amendments, many of which would be far more destructive than this one," he said.

The AIDS hearing was held on Nov. 23 before the House Subcommittee on Human Resources and Intergovernmental Relations, of which Pelosi is a member.

Dr. George Rutherford, medical director of the city's AIDS office, testified that less than one percent of gay and bisexual men in San Francisco contracted the HIV virus last year, down from 22 percent in 1982. He attributed the change in sexual behavior to both "fear and graphic, explicit education."

Dr. Thomas J. Coates, co-director of the center for AIDS Prevention Studies at U.C.S.F., called the behavioral changes in San Francisco "unprecedented

(Continued on next page)



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United Way Launches Special Fund

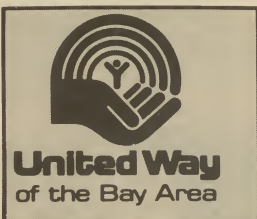
Will Support AIDS Services In Addition To Other Agencies

by Mary Richards

United Way of the Bay Area has decided to make a major commitment to the AIDS epidemic by creating the first fund of its type in the country. As their campaign winds up Dec. 15, they will be able to determine how much money has been donated to a special AIDS Crisis Fund, formed to raise support for research, prevention and direct care in the five Bay Area counties.

The AIDS Crisis Fund guarantees a minimum of \$600,000 for two major organizations in the city: the San Francisco AIDS Foundation and Shanti Project. In addition, United Way donors can designate their contributions go to UWBA members Operation Concern, Pacific Center, or any human service agency serving the lesbian and gay community in non-AIDS areas.

John M. Stafford, United Way spokesman, explains why the two organizations were chosen for the new fund. "The San Francisco



AIDS Foundation and Shanti Project are the main recipients of our AIDS Crisis Fund because of what our donors have been telling us in the last several years—

they both receive a very large amount of what we call donor option money. Essentially, the guarantee that we've given them through this fund doubles the amount that they've been getting through donor options."

UWBA expects that some people will divert part or all of their regular gift into the special fund. Because of this there was some anxiety when the project was first proposed. To offset the possibility, Stafford says the United Way is "pitching this as an extra gift."

But in the end, he says, "it was decided that we could market it in a way that would keep it under control, and that would generate the amount of money, more or less, that we hoped it would. And it's clearly still an experiment. This is the first time we've done it, the first United Way, anywhere in the country, to do something [for AIDS] this major."

Any extra money collected over and above the \$600,000 earmarked for the two major San Francisco AIDS agencies will be distributed to other organizations with AIDS-related programs through the United Way allocations process.

OTHERS BENEFIT

During the 1986 campaign

smaller local groups were the recipients of donor money totaling \$17,121. Some of these include: S.F. AIDS Emergency Fund, AIDS Project of the East Bay, Ward 5B, Stop AIDS Project, People with AIDS and Rita Rockett Productions. Donors may continue to support these organizations specifically, or designate their contribution to the general AIDS Crisis Fund.

These smaller groups may choose to apply to the United Way for inclusion in the AIDS Crisis Fund, although details of the application and screening process have not been finalized at this time. Money donated to the fund will be distributed in the spring of 1988.

One of the most popular and long-standing organizations which has received donations from the United Way in recent years is the Pacific Center for Human Growth, in Berkeley.

"We've been here for a very long time," Jose Garcia, interim director, says, "and we provide services that are really unique. We have a switchboard for information on lesbian and gay services (the only one of its type in Northern California) and rap groups for young lesbians, Asian gay men, and significant others of bisexuals."

AIDS Project of the East Bay was formed by the Pacific Center in response to the ever-growing demand for services in Alameda County. They now have about 10 to 12 paid staff and are in the process of an aggressive search for new quarters to accommodate their expansion.

Operation Concern, under the auspices of Pacific Presbyterian Medical Center, provides an outpatient psychiatric clinic for low-income lesbians and gay men who have no place to turn for comparable service. Mental health counseling is also provided for AIDS and ARC patients.

Executive director Carole Migden has been working with other gay service executives to lobby United Way to designate a greater dollar amount to serve gay people.

"We have shown," she says, "that we did not receive equitable service within the health care systems that they [UWBA] created, and secondly that many gay people are donors through their corporate and individual solicitations."

Migden serves on a board-level gay concerns committee with other representatives and agencies which works closely with United Way. She believes that the AIDS Crisis Fund is a direct result of the interaction between the community and UWBA. But she shares Stafford's concern that other services funded by the agency may be neglected.

"We are aware of the fund," Migden comments, "and we are happy that it has finally come into being. However, the AIDS Crisis Fund should not eclipse the other social service needs that are prevalent within the community that are non-AIDS related."

As to the question of responding to the needs of the gay and lesbian community, Migden says, "We don't just want to be critical, we very much want to make sure that United Way remains prosperous and strong. We cherish their contribution, and we want to be sure that it's around. I think they're making a good effort to remedy the imbalances. It's not quite where we want it to be, but we feel that we're engaged in a productive process with them."

Cong. Hearings

(Continued from previous page)

and unparalleled" in the nation. That success is due to "strong leadership" and educational programs which not only inform, but teach skills such as how to use contraceptives and how to negotiate for safer sex, he said.

Wolfred chided the federal government and the Centers for Disease Control for not using targeted prevention materials, avoiding talk of safe sex and clean needles, and instead talking about religion.

He criticized efforts to censor AIDS prevention materials that have been undertaken by state health officials. He announced that he is meeting with attorneys to fight those efforts.

The AIDS hearing also included testimony from a variety of local AIDS health care providers. That testimony will be used to support legislation Pelosi is planning to introduce in January which would provide federal financing for the "continuum" of AIDS care services which is currently found only in San Francisco, Morin said.

The Harvey Milk Lesbian & Gay Democratic Club Thanks The Gay Community



(Photo: Rink)

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Lesbian Prof. Charges University With Bias

NEW BRUNSWICK, N.J. A lesbian professor at Rutgers University has charged the university with discrimination against her on the basis of sex, national origin and sexual orientation. She has filed a complaint with the federal Equal Employment Opportunities Commission against the state supported school.

Because federal law does not recognize sexual orientation bias, Prof. Luz Maria Umpierre had to base her formal complaint only on gender and ethnic discrimination. She is of Puerto Rican descent. But she says that the fact that she is a lesbian is the prime reason she was not named chair of the Department of Hispanic Caribbean Studies. She also alleges that she has been harassed by campus officials.

"I am an open lesbian," she said. "It's very obvious that they don't want anyone who has a big profile in publications that deal with gay issues in any position of importance in the university."

Umpierre was awarded tenure by Rutgers in 1984 after what she described as a close vote. Then in 1984 and 1985 she applied for the position of department chair. She says she was passed over in favor of a less qualified man.

Since she had filed her EEOC complaint, she says university staff have been harassing her by cancelling her courses, giving her classes in the early morning and late evening, and by spreading rumors about her.

Officials at Rutgers University declined to comment on the case while it is under investigation, according to The Advocate.

In defense of Umpierre, Prof. George Rose of City University of New York wrote, "I cannot comprehend how such an egregious example of racial and sexual discrimination can occur at an institution so many of us have held in such high esteem. The shoddy treatment Prof. Umpierre is receiving at your institution is an insult to our profession and a blot on the reputation of Rutgers University."

Umpierre has published six books, including a collection of lesbian poetry, and numerous journal articles.

—The Advocate

Pro-Gay Mayor Elected in N.C.

DURHAM, N.C.—Voters in Sen. Jesse Helms' country re-elected Mayor Wib Gulley, a Democrat, even though Gulley signed a proclamation banning anti-gay discrimination in 1986. He won by 59-41 percent.

His Republican challenger Howard Clement made frequent references to the gay issue during the campaign. Christian conservatives also campaigned against Gulley. Durham's morning daily newspaper even called Gulley's stand on gay rights the most important issue in the election.

But Gulley enjoyed significant support from groups such as the Durham Committee on the Affairs of Black People which endorsed Gulley, who is white, over Clement, who is black.

After Gulley issued a proclamation in June 1986 stating that gay people "have the right to love and live free from bigotry,

violence, and fear," a fundamentalist group mounted a recall campaign against him. That effort failed to garner the necessary 15,000 signatures.

Gulley's substantial victory, said one volunteer, showed that the city's anti-gay church groups "are not as powerful as they pretend to be."

—The Advocate

AIDS Bias Bill Introduced in NYC

NEW YORK—Armed with petitions containing over 30,000 signatures of New Yorkers who support the enactment of an "AIDS Bill of Rights," City Councilman Hilton Clark of Harlem introduced his AIDS anti-discrimination bill into the New York City Council. He was joined by attorney Alvaader Frazier and gay activist James Mangia, co-chairs of Lesbians and Gays for Lenora B. Fulani's Committee for Fair Elections.

The AIDS Bill of Rights, officially entitled: Prohibiting Discrimination on the Basis of AIDS and Associated Conditions, would outlaw all forms of discrimination against People with AIDS, AIDS-related complex (ARC), people perceived as having AIDS and those who test HIV positive. It adds a chapter to the New York City human rights law. It would also outlaw mandatory AIDS testing. The bill was drafted by the New Alliance Party and has been endorsed by a number of local and national organizations.

Councilman Clark, in announcing the introduction of the bill, said, "I'm glad that after such a long period of time, the bill is finally moving. We can now go to the hearings and get a fair debate on the bill."

Citing the necessity for such legislation in New York City, James Mangia stated that, "There are more than 10 times the number of AIDS discrimination cases in New York City than there are in San Francisco. What 30,000 New Yorkers said when they signed petitions supporting this bill in NYC was that this is an issue of basic human decency and democracy. All Americans need civil rights."

—PR Newswire

Sen. Simon Signs On Gay Rights Bill

CHICAGO—Illinois Sen. Paul Simon, candidate for the Democrat's 1988 Presidential nomination, has signed on as a co-sponsor of the federal gay rights bill that would amend the U.S. Civil Rights Act.

"It's a natural for him to be on it," said Simon said Mary Brandon. "The reason he signed on was that in his increasing travels around the country, he has been meeting and talking with gay rights organizations and he has come face to face with the reality of why this bill is needed in a way that he hadn't before."

Simon is on the Senate Judiciary Committee, the committee it is believed will handle the bill (Senate Bill 464).

According to Eric Rosenthal of the Human Rights Campaign Fund, "Sen. Simon's support is critically important because of his being a presidential candidate. He's been a longtime supporter of civil rights for everyone in this country."

—Windy City Times

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Press Passes

Why Did Time, Newsweek Ignore National March?

by Wendell Ricketts

As hundreds of thousands of lesbians and gay men made their way home from Washington, D.C. in October, one question was on nearly everyone's mind: "What are they saying about us?" "They," in this case, were the national media.

For demonstrators, protesters, civil disobedients, and their friends back home, the media's eager coverage of the National March for Lesbian and Gay Rights and its related events was almost as impressive as the March itself. In addition to the selfish thrill of getting our name in the paper, there was the giddy suspicion that, even in mythical "middle America," the story of the March was taking up air time and column inches.

For a few days, in fact, it seemed as though the media couldn't get enough of hot-eyed homosexuals. But a week later, when both Time and Newsweek appeared on the stands without a word about the March, that coverage came to an abrupt halt. As New York activist Larry Kramer observed, "It's as if we did it and got our few inches of copy and then sank like an embarrassment."

According to representatives of both Time and Newsweek, however, no hostility toward gays was involved in the decision not to report on the March.

The explanation provided by Tony Fuller, Newsweek's national affairs editor, essentially duplicates the one given by Terry Zintl, senior editor of the nation desk at Time. Said Fuller, "We talked about this story a lot, but our problem was that the March came on a Sunday. Our book closes on Saturday night and we're printing all the next day. So we were in a position of not being

able to cover the March for that week's magazine. To come back to the story a week later," Fuller added, "by the way we judge things, it would simply have been too old."

Both Zintl and Evan Thomas, Newsweek's Washington, D.C. bureau chief noted that television and national newspapers had largely taken over the role of reporting "breaking" news. Given that, they added, neither Time nor Newsweek is meant to be a "publication of record."

As Peter McKillop, a New York correspondent for Newsweek, explained, "More and more we do stories on trends, ideas—trying to provide a retrospective analysis or bring a new twist to a story. If we continued to just give you last week's news, we'd fold!"

EXCUSES EXCUSES

Meanwhile, in their San Francisco, D.C., and New York bureaus, both Time and News-

week received scores of furious calls and letters protesting their lack of coverage of the March. For the most part, such an outraged response caught editors and staff off guard.

"I've had to deal with all these really angry people," said Judy Howard, a researcher in Newsweek's San Francisco bureau, "and I feel terrible. In our opinion [the decision not to cover the March] wasn't political. It was strictly because of timing and not because we would fail to cover a gay issue. We always cover gay issues. So it was hard for me to talk to people who were saying, 'You're discriminating against us,' because we just don't do that."

Indeed, there appears to be no reason to believe that either magazine is actively hostile to gays or to gay-related stories. The timing of the March was obviously problematic, given Time's and

Newsweek's deadlines.

Still, the decision not to cover the March in any capacity, even in the news/analysis style that the magazines now purport to favor, is puzzling. Both The Economist and New Republic, for instance, included March coverage in issues two or more weeks after the event.

Larry Kramer put it rather more bluntly. "Everybody has their excuses. In this instance, because it was such a monumental and historic occasion, I really don't think those excuses are valid," said Kramer. "If they didn't know beforehand how important the March would be, they certainly found out. And that rates coverage."

Kramer's conviction notwithstanding, both Time and Newsweek did struggle with the basic question of whether the event was newsworthy, a consideration that

was colored by the magazines' convictions that they had, in their past coverage, dealt sufficiently with issues raised by the March.

As Time's Zintl commented, "When the March came up, it seemed to us that there was nothing about it that was terribly unique or that raised an issue we hadn't already explored. I mean, the March was essentially about AIDS, wasn't it? We've written a great deal on that subject."

In Zintl's comment lie the symptoms of a pervasive case of benign neglect. To the extent that Time and Newsweek saw the March as a single-issue event—AIDS—they believed they had already covered it. To the extent they believe that reporting on AIDS is the same as covering the gay community, they had no special compulsion to attend to any other aspect of the March.

(Continued on next page)



(Photo: Photo Graphics/Darlene)

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March

(Continued from previous page)

In both cases they appear to have misjudged.

LESS OFTEN, LESS WELL

In the 12 months ending Oct. 19, Newsweek published 49 stories on AIDS, including four covers. Time produced 37, including one cover—"How Heterosexuals Are Coping With AIDS"—in February.

In that same period, with regard to lesbian and gay issues unrelated to AIDS, Newsweek only printed six articles, some of them on such pressing matters as "Are Gays Taking Over Yale?" Time's score was zero.

Moreover, despite the comparatively large number of AIDS headlines in Time and Newsweek, the vast majority of the AIDS-related stories in both magazines have nothing whatever to do with the gay community. They deal, instead, with such topics as children with AIDS, AIDS testing in the USSR, or, in both magazines, major coverage of the impact of AIDS on heterosexuals.

Newsweek's Fuller points out that covering the AIDS epidemic has often led his magazine to publish gay-related articles it wouldn't ordinarily consider. The irony, one suspects, is that reporting on the AIDS epidemic has actually led Time and Newsweek to deal with lesbian and gay issues less often and less well. It certainly provided a large part of their motivation, malevolent or not, for ignoring the March.

Clearly, the point is not that anyone should be covering AIDS less, but that Newsweek and Time have a responsibility to cover the lesbian and gay community more.

If Time and Newsweek had been listening at the March, they would have heard about laws that prohibit gay men and lesbians from becoming adoptive and foster parents; about sodomy decisions that make sexual criminals of gay people (such as the recent one in Minnesota); about the widespread, vicious violence that is on the rise against gays and lesbians; about the hate campaigns of the new right; about the loss of our jobs; about the denial of our right to care for our sick or injured spouses. And, yes, they would have heard that we are ravaged by AIDS, and are in pain because of it.

But Time and Newsweek weren't listening. There is, evidently, no one in their editorial boardrooms sensitive enough to these issues to make sure they deal with them regularly and appropriately. And that is a problem they share with virtual-

ly every other mainstream magazine, newspaper, and electronic medium in the country.

Fuller, Zintl, and others at both magazines say they may yet find suitable news "pegs" for future stories that include coverage of the March and other events from Washington's lavender week. As Evan Thomas noted, "We often feel that you get several bites at the apple. I'm sure we'll have other reasons to come back to this story."

Meanwhile, by printing

nothing on the March, Time and Newsweek do more than merely remain silent. Instead, they resoundingly affirm the invisibility of lesbian and gay people in America. It was precisely that hateful and unjust presumption that the March was designed to remedy. As an old progressive slogan reminds us, "If you're not part of the solution, you're part of the problem." In such an equation, one hopes that Time and Newsweek can determine where they stand. •

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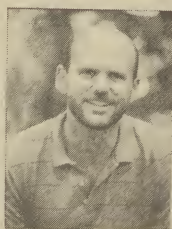
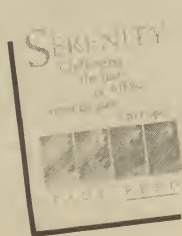
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Walk among the leaves of grass

Renaissance Woman

Artist of All Trades Get a Little Help From Friends

by Mary Richards

We shall call Carole Graham, for lack of a more precise title, a Renaissance woman. The description conjures up a fascinating, multi-talented personality—someone who can do almost everything. Carole Graham does just that: she writes books; directs plays; is a poet, a playwright, an artist, a guitarist and a songwriter.

On Sunday, Dec. 6, at Amelia's on Valencia Street, friends and fans will converge to celebrate and honor Carole's accomplishments. They will also be there to support her in an ongoing struggle against the cancer which has threatened her life the last ten years.

"I'm living with a dreaded disease," Carole says. "But when I look at AIDS I feel like I have the flu. There are a lot of hopeless people out there. And it's important, as goofy as it sounds, to stay real healthy. We all went and did our drugs and alcohol trips and got way out there—and the gay community did too. You live and you learn. It's time now that everybody just regroup and gets together on a health trip, so that we can live to be gay, not die and be gay."

Carole was born at the Wilshire Hotel in Hollywood and studied acting from the age of 13 to 20. "Then," she laughs, "I gave it up and went to live in Berkeley in the 60s. I was there for everything."

Everything included the radical left, expressed in poetry and writing. Youth is meant to be radical, but it doesn't answer all the questions. "Sometimes," Carole says softly, "you have to look at the flowers, and you can't be that politically radical all the time. You have to be able to see the beauty in life as well as the reality of the ugliness such as wars. If you can't see the beauty, you can't deliver an alternative to that ugliness."

Then, she adds with a smile, "I say I'm a humanist."

One of the film scripts that has occupied Carole and is not yet complete, centers on a bizarre incident which occurred in her life when she left Berkeley with a boyfriend to travel to England, and then in a 32-foot boat to Africa. On the way, she and her companion were shipwrecked in the Atlantic.

"We were hippies," Carole remembers with a laugh. "We jumped in a life raft and the first thing we did was made love—then we fainted." They were joined by a pussycat named Pirate Jenny, and after bobbing up and down for a few days were rescued by a French fishing vessel sailing, strangely enough, 100 miles off course.

The only thing Carole saved when they abandoned ship was a red dress with a slit up the side—and so she was rescued wearing that. The entire incident is the stuff movies were made of in the 30s.

"I love theatre because it encompasses all the arts," Carole says. "It's music, writing, acting, dancing—it's poetry, it's philosophy. It's not the money-maker that rock 'n' roll or the movies is, but it's closer to the people and closer to the culture. There should be more of it happening."

Last year, as part of the cultural festival for Gay Games II, Carole directed the Jean Genet play *The Maids*. She directed it, she says, the way he liked it best—with two men in the leads. A few months ago she was able to do performance poetry, an art form she is best known for, at the



Carole Graham (second from left) with the cast and crew of *The Maids*, which Graham directed

Modern Times Bookstore. She is trying to keep involved in new projects but her illness often dictates how far she can go.

Carole endures chemotherapy and when she has to, uses a wheelchair and a walker. She says, of her treatment, "Instead of moping about it or thinking that it's some radical medicine infesting my body, I look at it like a really beautiful, clear white light in my body." She adds quietly, "If I'm making it, that means I can help a lot of other people make it."

"I don't have much family," she explains. "My family is women in the gay community." It was two members of this family who picked Carole up and brought her home to live with them, sustaining and nursing her through some of the worst parts of her illness.

Many of those same friends who have helped Carole are look-

ing forward to the Dec. 6 celebration. The women's motorcycle club Leather and Blues Road Tribe and the group Clean and Sober are all involved in planning for the event. Bay Area artists representing various talents are scheduled to perform: musician Betty Kapowitz, dancer Michele, comedienne Marga Gomez, jazz singer Marlene and the band JJ and the Beast.

What advice could she give to others from her experience? "Your body is your temple, it's your shrine," she says. "It's what your mind has to show your power with. Keep your temple clean and then you have the freedom to do anything you want. Try to get more wisdom and keep the mind and body strong and healthy."

As far as she is concerned, Carole says with quiet confidence, "I'm looking at the future as a place to get wiser." ●

CUAV Seeks Witnesses of Attack

Community United Against Violence, announced on Tuesday, Dec. 1 that it needs the help of people who may have witnessed an attack against a gay man on Wednesday, Nov. 25.

The man, who requested that his name be withheld, was getting off a 24-Divisadero bus at 18th and Castro Streets when he was attacked by two teenagers. After dodging a Clorox bottle thrown at him by the attackers, the man staggered into the Elephant Walk where he received emergency medical attention. Meanwhile, the bus driver radioed for police help, which arrived within two minutes.

Both attackers were minors. One of them, a boy, was taken into custody by police while the other, a girl, got away. The descriptions of the youths are as follows: the male is black, 15-16 years old, slim with a short Afro. The female has medium-length

hair and was wearing gold earrings, one inch in diameter. She also was wearing a knee-length dark jacket. Both suspects are roughly 5'10" tall.

The victim is 6' tall with dark brown hair and black beard. He was wearing a bright red jacket and blue jeans.

CUAV's Randy Schell asked that anyone who witnessed the attack call him at 864-7233. ●

Correction

In the Bay Area Reporter of Nov. 26, Judge Mary Morgan was wrongly identified as Donna Hit-chins in the caption to a photograph on page 19. B.A.R. regrets this error. ●

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DEATHS

Michael Roberts

Scion of a California pioneer family, photographer Michael Roberts died at his home in San Francisco on Nov. 5 after a long struggle with AIDS.

Great-grandson of Edward Tompkins, founding regent of the University of California; grandson of Ruth Kellett Roberts, early leader in the movement for Native American rights; son of the late Harry Roberts, experimental botanist and horticulturist, Michael was raised the first years of his life on the Yurok reservation near Crescent City.

His family's long-term interest in minority rights was carried on with selflessness and devotion by Michael, who

was well-known in San Francisco for his activism in relation to the rights of street people, the gay community, minorities and artists. But he did not help from a distance, out of duty. He chose a life lived at street

level and in poverty, and helped directly out of love, since love was what he felt was most needed, whether in their lives or in his own. His was thus an extraordinary private altruism, particularly toward those who fell between the cracks of social welfare organizations. It is almost impossible to measure the great range of his influence and generosity in this respect.

His art reflected the same concerns, with the same warmth of spirit. In his photographic work, he is best known for his major essay on the Haight-Ashbury, which was recently acquired by the California State Historical Society.

He is survived by his mother, Lorna Moore, by brothers, sisters, and a large family of loving friends. A gathering of family and friends will be held at Thackrey & Robertson Gallery, 2266 Union Street, San Francisco, on Sunday, Dec. 6, at 3 p.m. For further information, please call 567-4842.

Keith Kelvin Langston

Keith passed from this life into one of peace at 5:45 on Nov. 13, almost one month after his 37th birthday. Prior to, and at the time of his passing, he was attended to and lovingly cared for by the staff at Coming Home Hospice; all of whom will miss him, especially his friends Sister John and Lee Thornburg.

Keith was an accomplished artist, who had a gifted talent in pencil drawings of nude males and a great interest in music. He also possessed a passion for horror videos, the scariest and bloodier the better; *The Texas Chain Saw Massacre*. Remember, girl!

Keith was a traveler in search of his dreams of love, success, and a new life. His journey took him from his native shores of Massachusetts to the white sand shores of Hawaii and eventually to San Francisco. If these hopes and dreams were ever found in this life, we will never know. I rest assured that he has. Even more than he ever expected.

Keith leaves his beloved mother Lotta; sisters Inoma and Lana; a brother Malcolm; and nieces and nephews.

His ashes were returned to the elements at the Marin Headlands.

God's speed, dear friend!

Kurt Troester

1955 to 1987

Kurt Troester passed from this dimension to the next Nov. 26. He will be remembered and missed by his peers in the athletic realm and especially by his many friends.



Kurt was a silver medalist in Physique in Gay Games I and organized the San Francisco Physique team for Gay Games II. He also assisted in staging Physique '87, and it is in the athletic field that his tireless and

endless efforts contributed so much to our community. Kurt is survived by his devoted mother, Arlene, who was by his side to the very end; by his father, Hank; by sister, Karen-Lynn, who helped lighten his burden by her loving support and good cheer; and by his three other sisters and one brother. We wish them the happiness Kurt gave to us and the peace he now finds.

Until we meet again, Kurt, rest in peace dear friend.

Ken Shutwell

Sept. 12, 1952-Nov. 23, 1987

Ken Shutwell, 36, passed away on Nov. 23, three-and-a-half years after being diagnosed with AIDS. His courage, positive attitude, and sense of humor were an inspiration to many.

Ken was originally from La Harpe, Illinois, and received a Bachelor's Degree in Art from Carl Sandberg College in 1973. He was an avid painter, and his illustrations appeared in several magazines and newspapers. He lived in Chicago from 1973 to 1975, where he was a gymnastics instructor at Rena's. After moving to San Francisco in 1975, he managed and taught aerobics at the San Francisco Gym.

Ken is survived by his parents, Dale and Eleanor Shutwell of La Harpe, Illinois, as well as one brother, Ted. He will also be missed by his many friends both in San Francisco, and Illinois.

Donations may be made in Ken's name to Open Hand, or the charity of one's choice.

Dr. Phillip R. Reiff

A memorial service will be held on Saturday, Dec. 5, at 11 a.m. at the Unitarian Church, Franklin and Geary Streets for Dr. Phillip Reiff, well known in the San Francisco gay community as a result of his medical practice on Castro Street. Dr. Reiff died on Nov. 26 of an apparent heart attack. Dr. Reiff's practice consisted mainly of AIDS patients and he was considered a primary source of information in the San Francisco area by *Newsweek* magazine. He frequently attended conferences on the subject of AIDS and sexually transmitted disease in general and lectured this past year at a seminar dealing with AIDS at Stanford University. Born in Omaha, Nebraska, he was 47 years old.

In addition to his private practice at the Castro Medical Clinic, Dr. Reiff worked at the city Health Department and was a consultant for sexually transmitted diseases and AIDS for the Health Department.

Dr. Reiff graduated from the University of Nebraska Medical School in Omaha in 1966, served briefly in the Air Force, and returned to Omaha where he pursued a residency in anesthesiology. From 1969 to 1974 he practiced his specialty at Nebraska Methodist Hospital and then went on to become chief of the department of anesthesiology at Midlands Hospital in Omaha.

In 1977 Dr. Reiff moved to California, where he worked for the Department of Public Health, an association he maintained until his death. In 1981 he opened the Castro Medical Clinic which specializes in the treatment of AIDS patients. Dr. Reiff was on the staff of Ralph K. Davies Medical Center.

He is survived by his mother, Wilda Reiff of Omaha, his brother Emery Reiff of San Francisco, and his sister, Merle Reiff Moors of Kansas City. The family has requested that all memorials be in the form of donations to the Coming Home Hospice, 225 30th Street, San Francisco, California 94131.

Russell J. Ames

A memorial service was held Nov. 23, for Russell Ames, who died at his Santa Rosa home Nov. 19. He was born June 20, 1958 in Long Beach, CA. He had lived in Sonoma County since 1976.

Russell became a registered nurse six months ago and worked at Mt. Zion Hospital. He was a member and former officer of the Northern California Nurses Association. He was attending Sonoma State University to further his education and career.

Russell will be remembered as a loving son, brother, uncle, and grandson by his family, and friend to many people throughout the Bay Area and Sonoma County. He will be missed and remain alive in many of our hearts forever. Russell will be remembered and loved always by Brad.

Russell,

I'm glad I got the chance to say I do believe I love you. Keep smiling, keep shining knowing you can count on me. I'll be on your side forever more.

Bradley.

Timo Butters

Beautiful Timo. He used to love to ride his bike across the Nevada desert back to his home, being truly a child of the earth. He first burst upon our scene here in 1977 in *Crimes Against Nature*, with the Gay Men's Theatre



Collective as a unique and gifted actor full of passion and conviction. He followed this role with others in *Dear Love of Comrades*, *Dinosaurs*, *Contents Under Pressure*, and *Delivery*, most often connected with his dear friend and director, Chuck Solomon. He eventually went off to New York to study his craft, but always came back to his home, to San Francisco and to Earl. His passing was thankfully soft and quick, turning over in his bed one night and then gone, but I'll remember him one bright sunny afternoon, sitting back on his bike in front of the Castro Theatre, firm and lean under his pink T-shirt, smiling and young and one of the most beautiful men I had ever seen. His joy will be with those of us who knew him always. His humor and kindness will be truly missed!

H. Louis Berry

H. Louis Berry was taken from his family and friends on Nov. 8. He was 33 years old.

Lou, who fought AIDS more than a year, will be remembered as a warm, loving man, who moved about his life with the scent of roses. With a bright sense of humor, he thought always of others. He cared deeply for others, and in his greatest frustrations, he remembered everyone.

After moving to San Francisco in 1972, Louis became a photographer and painter. As a photographer, he captured



images with depth not created by others. As a painter, he worked to make homes bright and warm—all of this as an extension of himself. His photography was exhibited in San Francisco at Cory Studio, Bechtel Corporation World Headquarters, and Sommersault Gallery. He also showed his work at the Monterey (Calif.) Peninsula Museum of Modern Art and the Hogarth Galleries in Sydney, Australia.

On Nov. 14, his friends and family came together for a memorial. His family would like to thank all of Lou's many friends, Shanti, and the support group members for their love and friendship.

Kenn Purnell

Kenn Purnell passed peacefully Tuesday, 17 Nov. in the company of his mother, Geraldine, and loving friend Bill Biglow at the Ralph K. Davies Medical Center after struggling with a series of health complications since March, 1987.

Kenn Purnell was an active volunteer in the early days of the Kaposi Sarcoma



Research and Education Foundation on Castro Street, where he served until 1985. He has also diligently served on the board of directors of the San Francisco Lesbian and Gay Freedom Day Parade and Celebration Committee and other community issues. Kenn was employed as the manager of the Crown Room of the Fairmont Hotel.

In Wilmington, Delaware where he was born, Kenn was laid to rest on Saturday, 21 Nov. and leaves to cherish his memory; his mother, Geraldine; a brother, Michael; a grandmother, Drucilla, and a host of other relatives and friends.

A memorial service was held at Grace Cathedral in San Francisco on 24 Nov. where a gathering of loving friends celebrated the quality of Kenn's life. Rest, Pumpkin. We love you!

Obituary Policy

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

Inform

(Continued from page 1)

tion by a life-threatening agent."

This message is one that is just now coming of age throughout the nation, in large part because of Project Inform's national reach. Project Inform is the only AIDS organization that is vocal about the necessity for voluntary testing. Other established AIDS-service organizations focus on patient services and education, whereas Project Inform is focused on treatment research—providing necessary information about available treatment options—and on urging immune status monitoring.

Their's has been a controversial position, because political and psychological problems have clouded the issue of testing. But that is beginning to change, as

Jack Townsend

Jack Townsend, 41, died of AIDS Nov. 27 at Garden-Sullivan Hospital. He had suffered from severe ARC for years before getting a recent AIDS diagnosis.



Jack was coordinator of the AIDSARC Switchboard, resident advisor at the AIDS Foundation's temporary-housing flat, was a media spokesman, and gave talks about AIDS to all kinds of groups throughout Northern California. He helped and inspired a great many people.

He is survived by no known biological family and a group of friends too numerous to be mentioned here.

There will be a memorial service Wednesday evening, Dec. 9, at 7:30 p.m. at Metropolitan Community Church, 150 Eureka, San Francisco.

John M. Twigg

John M. Twigg died Sunday morning, Nov. 22. He died at home, as was his wish, with friends close by.

John was a Phi Beta Kappa graduate of Rutgers University. He came to San Francisco from Washington D.C. in 1978. He worked for the federal government as



a budget analyst and transferred here with the Department of the Navy. At the time of his death, he had just retired from H.U.D.

John was diagnosed with AIDS on March 3, 1987, and fought the

disease with a determined courage, accepting his death with a quiet dignity.

During his illness he showed a loving concern for friends who were privileged to share in his process of dying. He brought people together at the end of his life. John will never be forgotten by his friends. We will continue to learn from his life and death. In addition to loving friends, John left his father, Charles Twigg, of Frostburg, Maryland.

A memorial service was held at Most Holy Redeemer Catholic Church on Saturday, Nov. 28.

Jerrold Don Lee

Jerrold joined the forces of light on Nov. 17, after a two-year battle with ARC and AIDS. A native of Wichita, Jerrold moved to S.F. in 1980.



He touched many people with his gentle, strong, compassionate, and loving spirit. Jerrold was a strong believer in the "Course of Miracles" and an inspiration to the sick and well alike. We are all grateful that he allowed us to be in his life.

A memorial service was held Nov. 29. Burial was in Wichita. He is survived by his parents, his twin brother Ron, and brother Mike all of Wichita; his lover Mark of San Francisco, and many loving friends.

more and more people realize that they want to take immediate steps to avoid illness in the future by taking advantage of the treatment options that are now available (to be covered next week, in Part II of this series).

SILENT INFECTION

"Arguments against testing are either political or psychological responses to a medical problem," says Project Inform in their recent newsletter, *PI Perspective*. "These should be answered in the political and psychological realms. What's too often overlooked is the need to make a medical response to the medical problem. How many more must die or cross the line to full-blown AIDS while we argue about the politics and stress of testing?"

Project Inform directors Brewer and Martin Delaney stress that recent epidemiologic data clearly show that if left untreated, "silent" (asymptomatic) HIV infection leads to AIDS or ARC symptoms for nearly 80 percent of those infected after seven years.

There is growing evidence, then, that there is very little possibility of dormant HIV infection and that the length of time an individual has been infected is critical. This past summer, the

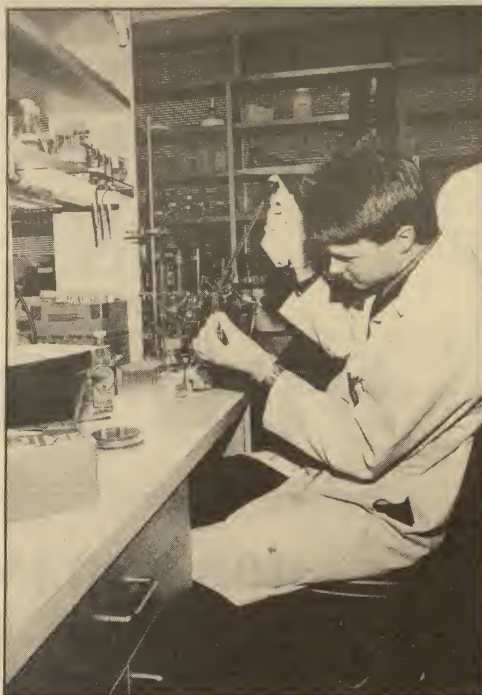
San Francisco Men's Hepatitis Study released the results of a years-long study of infected individuals which showed that by the seventh year after infection, 78 percent of those individuals with HIV develop symptoms of AIDS or ARC.

While many people have tried to argue with the data from every possible angle—pointing to lifestyle, fast-lane living, and so on as possible co-factors—the fact remains that all these other variables were "factored out" of the study. Yet the rate of progression toward illness remained uniform.

"The number who became ill in the first five years of infection increases slowly, but after that, the rate rises rapidly," says Project Inform in its newsletter. "The study shows that this alarming rate of disease is equally true for people classified as being in the 'fast lane' or the 'slow lane.'"

Project Inform points out this study has been presented at two international conferences, has been subjected to extensive peer review, and has been corroborated by other studies. "These are the best facts available to a gay man today on which to base his health choices," Delaney states. "To ignore this is to deny it—"

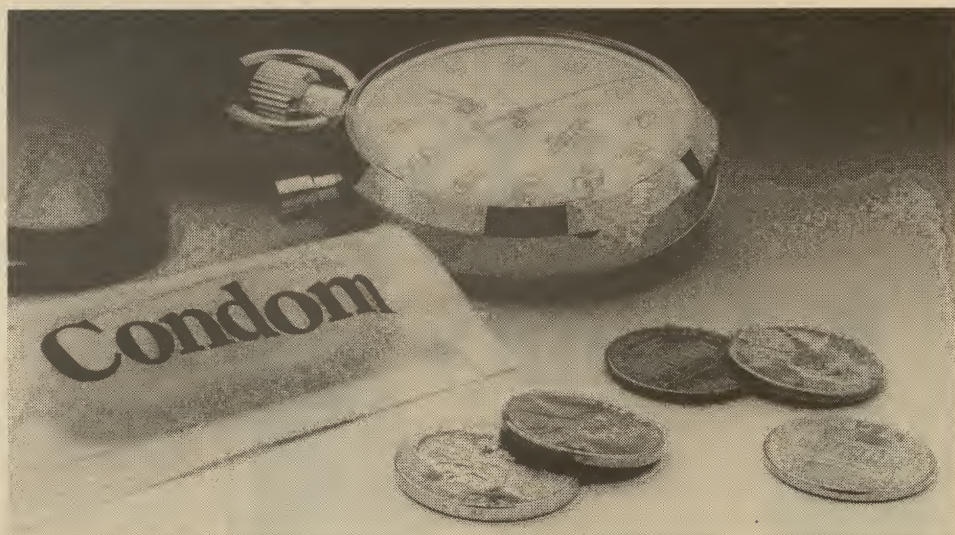
(Continued on next page)



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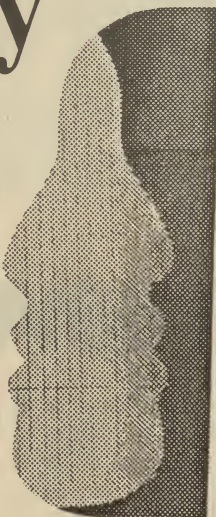
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Inform

(Continued from previous page)

burying your head in the sand."

Brewer points out that although this data has been known for several months, massive denial has prevented individuals from fully realizing the implications of this data for themselves and for their potential conditions. "The reasons for getting yourself tested are now very clear—you have to know to begin to protect yourself."

For this reason, Project Inform has become emphatic in its position on the absolute necessity for voluntary antibody testing, and the sooner the better. They stress that the widespread availability of several anti-HIV treatments has rendered the argument in favor of "not knowing" as dangerously out of date.

"In light of the recent data, the AIDS antibody test now does have a prognostic value," states Brewer. "As infection continues, you progress generally towards illness."

TIME ONLY VARIABLE

"The only real variable here is time," explains Delaney. "This study let us know what happens over a long period of time. Regarding possible co-factors, sex practices, prior health—the study found no correspondence between these and the progression towards illness. Time is the only variable."

Both Brewer and Delaney point out that this study shows what *has* happened, but it need not be necessarily predictive. "People react as if the only possible responses to this alarming data are denial or despair," Brewer says, "but this study is based only on people who got no medical intervention or treatment therapy—not from their doctors, and not self-treatment. The recent availability of several substances to treat HIV infection may have an immediate and beneficial effect on that soaring rate of progression into AIDS or ARC."

What, then can an individual do?

"There *are* things you can do to fight infection by the AIDS virus," explains Delaney, "but before you start treatment, of course you have to know where you stand. Are you infected? If so, in what condition is your immune system?"

Project Inform suggests that individuals find out exactly where they stand in relation to this infection. "First, find out where you stand right now," advises Brewer. "The antibody test gives you and your doctor critical medical information."

"Testing opens the doors," says Delaney. "Without testing, you can't know whether or not to start the process of evaluating your immune system and choosing a treatment."

Both Brewer and Delaney are well aware of the great resistance that individuals have to taking the AIDS antibody test. But both agree that ambivalence and resistance to testing are results of fear brought about by political and psychological problems.

MEDICAL VALUE OF TEST

Delaney stresses that although the political and psychological problems surrounding testing are serious issues, they should be addressed in their own ways. "Never let a psychological barrier prevent you from doing what's necessary for your health—nor a political barrier. The political and psychological concerns are very real, but not insurmountable. AIDS is."

Brewer points out that "if you have the virus in your body, there's going to be one terrible experience sometime in your life—either being told you're antibody positive, when you can still do something about it, or when you're diagnosed with an opportunistic infection, when it may be too late to do something about it."

Project Inform advises that individuals get tested voluntarily and confidentially. Says Delaney of the political resistance to testing, "The gay community has endangered itself more by overlooking the medical value of the test. Voluntary testing obviates the need for involuntary testing. Refusal to test feeds the notion that the community is irresponsibly spreading AIDS. The way the laws are going, we ought to do it now before we can't be tested confidentially or voluntarily."

Brewer cautions, however, of the psychological resistance to testing, advising that individuals be prepared for their test results. "Do be careful about to whom you release the results of your test," he warns. "And do be prepared for the psychological impact."

For individuals who test negative, the relief from worry will provide great energy—energy that is often directed towards helping the community in its struggle.

For those who test positive, they will have to face just what that means. According to Project Inform, a positive antibody test means that it is time to take immediate action to fight the disease process in one's body. In addition to learning whether or not one is infected, then, Project Inform counsels that the clinical laboratory test for T4 helper cells is essential in determining one's health status.

"The best measure of the disorder of the immune system is the T-cell count," counsels Brewer. "There is a demonstrated correlation between decline in T4-helper cells and development of symptoms. As the T4-cells decline, your ability to fight off disease diminishes and symptoms may begin to appear."

Once an individual has learned the condition of his immune system, he faces the critical decisions about what form of treatment to adopt. There are many available treatments, and sorting one's way through both the meaning of one's T-cell count and treatment options is a decision process that Project Inform is ready to help with.

Next week: Project Inform's views on how to interpret the T-cell count, the available treatment options, and how to choose.

MORE INFORMATION

Project Inform is an organization that provides information about treatment approaches for AIDS, ARC, and HIV infection. Information packets are available for the asking. You can reach Project Inform by phoning: (415) 928-0293 (local); California toll free (800) 334-7422; and national toll free (800) 822-7422. Or write: 25 Taylor St., Suite 618, San Francisco, CA 94102.

The project functions on volunteer energy (neither of the two directors—Joe Brewer or Martin Delaney—draw salaries). The information hotline also needs daytime volunteers.

BAY AREA REPORTER GREATER BAY NEWS

San Jose Univ. Hit With Bias Charge

University Denies Employee Grievance; Campus Magazine Thinks AIDS a Joke

by Will Snyder

Members of San Jose State University's gay and lesbian community lost a grievance charge of sex and race harassment against a university official this week. While one lesbian and one gay man fumed over what they charge is the university's indifference, SJSU officials declined to comment on the matter.

Meanwhile, one of the most influential voices of the university's gay and lesbian community, Prof. Wiggys Sivertsen, disputed the claim of homophobia in the grievance.

Henry Orbach, director of traffic and parking, was charged with making homophobic and ethnic slurs against a woman working in his department. SJSU's Office of Affirmative Action dismissed the charge last week and university President Gail Fullerton told gay and lesbian activists in a letter that the charges against Orbach lacked substantiation.

But Martha O'Connell, who works at SJSU and is studying to be an electrician, and Kevin Johnson, a member of the university's graphics department, disagreed with Fullerton. They charge, with the help of an unidentified woman working in Orbach's department, that the administrator ridiculed a Latin

woman behind her back.

"There is a straight woman working in the office who is new to the office," said Johnson. "She began hearing comments [about the Latina employee]. She had been silent at first, but finally she got fed up and started keeping daily notes on what he [Orbach] said. The comments ranged from 'filthy Mexican' to 'dumb Mexican' to 'mariachi girl'."

Johnson added that the office atmosphere was so bad that "when a paycheck arrived in the office for a lesbian employee, people took it and threw it on the floor and stamped on it."

According to O'Connell, the woman in question (whose name was not given by either Johnson or O'Connell) claims to be "perceived as a lesbian." O'Connell said the perception was brought to the forefront when the employee began making her

rounds in her traffic cart.

"When she went out to the cart," said O'Connell, "she found the words, 'dirty greaser fag, you will die,' written on the cart."

Orbach was not accused of being part of the cart incident.

He declined to comment on the charges. "I will not lower myself to comment on that issue," he said.

Orbach wasn't the only SJSU official to decline to comment. Fullerton was "in a meeting and could not be reached" as Bay Area Reporter went to press. Dr. Samuel Henry, director of Equal Employment Opportunity and Affirmative Action flatly refused to comment while Joanne Rice, a member of the university's public relations staff, cited state, federal and university restrictions as reasons for not commenting on the issue.

Sivertsen, a psychotherapist and professor of counseling, as well as advisor to SJSU's Gay and Lesbian Alliance, said the tension in the parking and traffic department was due to a personality conflict, not homophobia.

"She has, by her behavior, brought some people to a rage," said Sivertsen, referring to the Latina. "The reason people are angry is because of personality differences and incidents."

"Both parties," added Sivertsen, "have acted poorly."

But O'Connell claimed the university's indifference magnifies the homophobia on the SJSU campus. "The treatment of gay and lesbian employees at San Jose State is abomi-

nable," she said. "A lot of people feel that because San Jose State is a full-fledged university, it is perceived to be liberal. That's just not the case."

The Orbach incident isn't the first which has found gays and lesbians bumping heads with other members of the SJSU campus. Recently, an article in a publication called The Spartan Review tried to poke fun at AIDS with a series of puns that included:

- If you use an infected dishwasher, it's CASCAIDS;
- If you catch it overseas, it's FOREIGN AIDS;
- If you get it at a horror flick, it's AFRIDS.

These puns, part of an article called "The AIDS Update Report," appeared just after AIDS Awareness Week on the campus.

Sivertsen told the San Francisco Examiner, "I've had friends die of AIDS. I don't find it funny when jokes come from someone who knows nothing of our community, who uses the platform of AIDS to spew venom." •

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Stanford Law

Law School Apologizes For Bias

Turning adversity to opportunity, 200 Stanford Law School students and faculty used an official apology to Derrick Bell, a black Harvard law professor, as the starting point for extended discussion of racism, sexism and homophobia in their institution on Nov. 20.

A warmly emotional, overflow crowd heard Dean Paul Brest, who is white, express deep regret for Bell's treatment here in 1986, when a supplemental series of faculty lectures was organized without his knowledge by students dissatisfied with his course in constitutional law.

Bell, who gave a guest lecture later in the day, said he was "humbled" that his hosts "were able to take a situation in which I was the vehicle, at best, and make of it a real opportunity to move this law school in the direction that all law schools and all education eventually will have to go."

Responding to demands from the school's Multicultural Council for numerical "hiring goals" for women and minority faculty, Brest said, "Though it is highly likely that we will add more women and minorities to the faculty during the next several years, I can only commit to an imaginative, aggressive, and good faith search process, and not to particular results."

Speaking for the council, student Laura Allen said, "A guarantee is what is required. The interests and needs of women, people of color, and gay and lesbian students at Stanford Law School

must not be left to the vagaries of positive intentions and good faith efforts."

Brest said the school is "more progressive" than most comparable institutions in minority admissions and faculty hiring.

The dean said, "we should be open to examining our assumptions about what count as 'qualifications' and in particular to understanding the qualities that the members of underrepresented groups may contribute to the institution. But I would be cautious myself in departing very far from conventional standards of excellence."

"All the faculty we have hired to date do meet conventional standards of excellence, and then some. There are other members of minority groups and women out there who do as well, and we're actively seeking them."

Both he and Prof. Mark Kelman, who heads the appoint-

ments committee, said the school faces a high need for teachers in corporate law, tax, commercial law, and bankruptcy. While these fields have not attracted women and minority faculty as much as other areas, "we are still actively searching," Brest said.

Prof. Charles Lawrence, who moderated the program, welcomed Bell as his personal mentor and "a groundbreaker for most of the legal academic community of color."

Lawrence praised the Multicultural Council for "keeping the dean's feet to the fire."

Wrapping it up, Bell said that when he came to Stanford two years ago from the University of Oregon he expected "what most of us want—normalcy, stability, order, and peace and quiet. The last thing I wanted was what occurred."

"For those of us who think that change is in order, we may not always be right and sometimes we're going to be wrong. But it behooves us to push on, with the recognition that real reform doesn't come easy. It does breed conflict and confrontation."

Organizations included in the Multicultural Council include the Asian Law Students Association, Black Law Students Association, Gay and Lesbian Law Students Association, Native American Law Students Association, Stanford Latino Law Students Association, Women of Stanford Law, Coalition for Affirmative Action in Law Faculty Hiring, and the National Lawyers Guild. •

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Melancholy, Beatitude, and Pococurantism

ONE PERSON'S ANA = ANOTHER PERSON'S SCHLOCK
(A Keepsake Nose)

Little Mother's auction for Revol memorabilia at Town & Country, Sunday, Nov. 22, was an amalgam of melancholy, beatitude, and pococurantism.

It seemed as if those items that contained the deepest connotations of the business went for a modicum, while the more mundane and sundry articles erupted the crowd to a feverish pitch in its bidding.

Some of the real bargains included boxes of Christmas decorations, a complete embellishment for a Hawaiian Luau, P/A system with microphone and speakers, oak hall tree, wine buckets with stands, and warehouse light fixtures—from the original one-room dining room—and several telephones.

One of the slats from the back bar (with a story of the janitor interrupting a "tete-a-tete" in the wee hours of the morning) brought in a couple of bucks, as did the assorted bar glasses, dining table candle holders, wine lists, menus, and drink chits. What Tootsi wants with the latter is anyone's guess.

But the accumulated "a buck here and two bucks there," combined with the higher-priced items, produced a grant total of \$2,384 for the East Bay Assistance Fund. This total includes proceeds from the buffet prepared by Sammy and what's-her-name. Oh yes, Little Mother. But it doesn't include yet-to-be-received revenue from microphones and accessories purchased by a Hayward bar (hint, hint!).

"Have you got a buck? Paul" was "sold" a paper bag containing three rolls of raffle tickets—for a buck! His comment sounded something like "ass hole," but I'm not sure.

One despondent bidder lamented that he hadn't bid too high on the first two Revol mirrors because he knew there were four of them, but alas, only two were put up for bid. After all, darling, the owners and manager wanted a bit of nostalgia for their very own. It just proves that if you want something bad enough, bid high 'cause there might not be any more of them along the line.

Some were seemingly upset that there was none of the dining room and kitchen accoutrement and appurtenances up for bid. Believe it or not, they weren't the least bit placated when told that those items were donated to Bay Area Sheppard House, Oh well. That's gay human(?) nature.

Revol is gone. It should rest in peace. Only the good things should be remembered, except for several bad checks still not made good. That, too, seems to be gay human(?) nature!

AND THE VENDUES CONTINUE!

(A Bidding Nose?)

This Sunday, Dec. 6, Ed Paulson presents his annual Christmas auction at Big Mama's at 4 p.m. Proceeds from this event will go to the AIDS Food Bank, East Bay Assistance Fund, Fairmont Hospital (patient services), and Tri-Valley Volunteers (help to needy families).

Items that are greatly needed are food stuffs, clothing (bathrobes, slippers, etc.), auction items, and toys (new or in good condition). A complete list of food and sundry items is on the back of Ed's red flyers. Check it out so you'll know what things to donate.

Barrels for food and toys are located at Paradise and Town & Country in Oakland, and Big Mama's Circus, Spoiled Brat, and Turf Club in Hayward. While you're out shopping, why not pick up a couple of extra items for the barrels?

This annual event is always well attended and quite remunerative for the beneficiaries, and Ed wants this year to be bigger than ever before.

OLLA-PODRIDA
(A Medley Nose)

The next ISE General Assembly meeting will be held Tuesday, Dec. 8, at 7:30 p.m. The meeting will be at Bella Napoli, 2330 Telegraph Avenue, in Oakland.

There was a raffle for food baskets at Lake Lounge and Paradise recently. The food baskets went to the needy for Thanksgiving. The proceeds from the raffle, approximately \$301, went to Frances B. at Fairmont Hospital to help with its Thanksgiving dinner for all the patients. Kudos to the organizers and all the participants. You made quite a few very happy on that holiday.

I really didn't quite get the whole story, but it seems that ISE Imperial Prince David was quite active in the aforementioned food basket raffle. His particular work centered around tortillas and someone named "Judy Tortilla Flat." Most of the tortillas were "fribbeed" at a picture at the Paradise, and the remainders were brought to Town & Country and handed out as coasters!

P.S. David: the tortillas don't absorb much moisture!

Sunday, Dec. 13, the Bench & Bar will host a Casino Royale event, with the proceeds going to B.A.S.H. and Memory Foundation. Raffle tickets are being sold—Yep! I bought mine from Paul!—with the prizes being a VCR, a color TV, or a microwave oven. Purchasers of the tickets need not be present to win, but like I always say, "It would be nice if they were."

Check out the one-entree dinners served at Spoiled Brat, Mondays through Thursdays. They are quite reasonable and very well done—as in delicious!

The ol' Nez sent 12 invitations to prospective judges for the 8th Annual Chili Cook Off on Monday, Jan. 11, at Town & Country. As of my deadline, six responses were returned and three were positive. One negative was due to "an intestinal disdain for chili." One was because of another engagement, and one was sorry he had to work "waiting tables rather than working the streets"! I won't announce who the judge choices were, or from where they were recruited—just yet! Suffice it to say they are not from the East Bay, so they will be totally unbiased in their decisions, Little Mother! If you're thinking of bribing any one of them, it'll take a hell of a lot more than a hundred-dollar dinner and a massage in the nude!

If you design/create/construct something that even a fool can use correctly, only a fool will want to use it! I can smell at that. ●

Love, Nez

Special Services From ELLIPSE

ELLIPSE, Peninsula AIDS Services, offers special holiday support services for people who have been affected by the AIDS epidemic and are having difficulty coping with the holiday season.

Through Thursday, Dec. 31, ELLIPSE will have trained counselors available from 7 to 9 p.m. Monday through Friday at its offices, which are located at 631 Woodside Rd. in Redwood City, to provide needed support.

The program is open to any individual who has AIDS or AIDS-Related Complex, is HIV positive or is close to someone who is ill or who has died from AIDS or ARC. There is no charge for this special program and it is not necessary to make an appointment. ●

River City Demos To Honor Jones, Miles In Sacto

SACRAMENTO — The River City Democratic Club will hold its 4th annual awards dinner Wednesday, Dec. 9, at the L Club, 2722 L St. in Sacramento. Cocktails will be served at 6 p.m. and the program at 8 p.m.

This year's top honors for service to the lesbian and gay community will be presented to Cleve Jones, creator and executive director of the Names Project, and Shireen Miles, statewide coordinator of the California NOW.

Jones has received national media prominence since the Oct. 11 Washington, D.C. display of the giant quilt. He recently was featured as ABC News' Person of the Week for his efforts to sensitize the American people to the true impact of the AIDS epidemic.

Miles, as leader of the state's largest organization representing the concerns of women, has been particularly outspoken in addressing the political concerns of lesbians and gay men. She also is an active member in the River City Democratic Club.

Also receiving honors for local activism will be Gerry Gomez and Tom Harp, co-chairs of the Sacramento March on Washington Committee; Greg Gorges, founding president of the Sacramento AIDS Foundation; and Steve Gibson, principle leader of the successful fight against Proposition D, the anti-gay rights measure that appeared on Davis' June ballot.

The keynote address will be given by Dr. Steve Morin, president-elect of the California State Psychological Association. Morin conducted the National Institute of Mental Health's study of behavioral and psychological responses to HIV antibody testing.

Also featured will be a short video documentary on the Names Project's inaugural display at the March on Washington. A 12' x 100' section of the actual quilt will also be on display.

Tickets are \$25. Call 753-0424 or 739-1638 for more information. ●

Dance Scheduled For San Jose

The women who brought you four great dances, Moonstruck!, Heartsong, Spellbound, and Cheap Frills!, are back with another magical night. Moonstruck! Productions will present the Crystal Ball, a classy, semi-formal dance which should be of interest to women. The event is scheduled for Saturday, Jan. 23, from 8 p.m. to 1 a.m. at the Elks Lodge, 444 Alma Ave., in San Jose.

Tickets are \$15 in advance and \$20 at the door. They will be available soon by mail and at the Sisterspirit Bookstore in San Jose. For ticket information call (408) 297-5132 or (408) 287-1340.

Moonstruck! Productions is an affiliate of the Billy DeFrank Lesbian and Gay Community Center. Proceeds from the dance will be donated to the Center and other non-profit organizations in the community.

So mark your calendar now. The Crystal Ball promises to be a magical evening of crystalline light and glittering romance. ●

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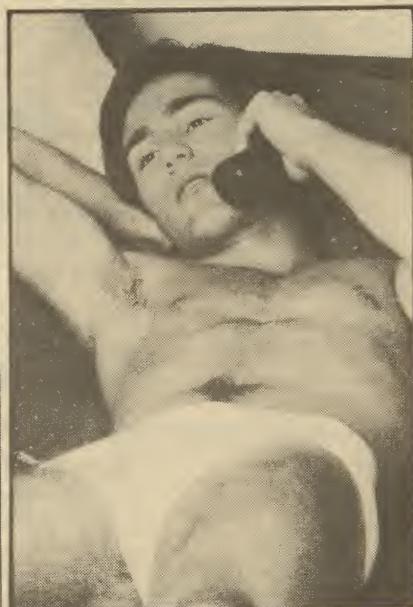
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FRIDAY 4

- Romanovsky and Phillips:** music, Lone Mountain Auditorium, University of San Francisco (Turk between Masonic and Parker), 8:30 PM, \$10. A benefit concert for Community United Against Violence, and the Anti-Violence Project of the National Gay and Lesbian Task Force. Tickets at Headlines, All American Boy, Butch Wax Records, Walt Whitman Bookshop, The Love That Dares Bookstore, Modern Times Bookstore, and Mama Bears.
- Adrienne Rich:** reception, reading, and book signing, The Press Club of San Francisco, 555 Post St., reception 7-8 PM (no-host bar), reading 8 PM, Q&A 8:45 PM, book signing 9:30 PM, \$7.
- Dancing in the Dark:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$10-\$12. The long-running off-Broadway suspense comedy in its West Coast premiere. Call 861-5079 for tickets.
- Bad Seed:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$10. The Acme Famous Players present a horror melodrama by Maxwell Anderson produced and directed by Phillip R. Ford and starring Tippli, Miss X, Doris Fish, Sandal Hebert, Jack Rikess, Lori Naslund, David Van Chaney, Larry Wilson, and Phil Mangano. Call 861-5079 for tickets.
- Ladies Against Women:** an evening of consciousness lowering with the Plutonium Players, Victoria Theatre, 16th and Mission sts., S.F., 8:30 PM, \$8-\$12. Call 863-7576, 763-8163, or 762-BASS for tickets.
- The Seven Descents of Myrtle:** stage performance, Next Stage, Trinity Church, Bush and Gough sts., S.F., 8 PM, \$11. S.F. Actors Theater presents the West Coast premiere of a rarely seen play by Tennessee Williams. Call 524-1306 for tickets.
- 1987 Holiday Show:** presented by the River Repertory Theater, Jenner Playhouse, Hwy 1, 20 minutes west of Guerneville via 116, 8 PM, \$6. Call 865-2905 for more information.
- Lily Street:** benefit for Friends For Friends, The Mint, 1942 Market St., S.F., 10 PM, bring a Christmas present or a cash donation.
- Hunter Davis:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale.
- Marga Gomez:** comedy, The Other Cafe, 100 Carl St., S.F., 9 PM, cover. With Cathy Sorbo, Alex Herschlag, and Geoffrey Bolt.
- Katibelle Collins:** music, Teddy Bears, 131 Gough St., S.F., 8:30 and 9:30 PM, no cover. Call 621-6766 for reservations.
- Sing-A-Long:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- Dick Frogulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- Black and White Men Together:** East Bay rap, 3135 Courtland, Oakland, 7:30 PM. This week's topic is "BWM's Role in 1990." Call 261-7922 for more information.
- Parlez-vous Français?:** Si oui, venez à nos réunions amicales le premier Vendredi soir de chaque mois à 8h. La bienvenue à tout niveau! La fête de 4 Décembre sera chez Ted. Pour le plus amples renseignements, appelez-le au 771-29-54.

SUNDAY 6

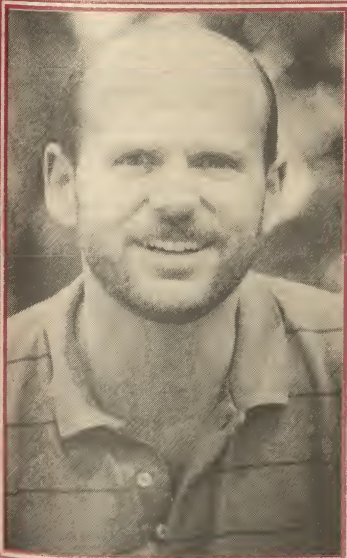
- Celebration of Life:** dancing with DJ Michael Jorba, Dreamland, 715 Harrison St., S.F., 4 PM to midnight, \$5. Lights, lasers, neons, and visual magic by Greg Fleming. Call 824-6151 for more information.
- Chris Williamson:** music, Great American Music Hall, 859 O'Farrell St., S.F., 7 and 9:30 PM, \$12.50. Williamson and her band will celebrate the release of their album, *Wolf Moon*. With Lucy Blue Tremblay.
- Dancing in the Dark:** stage performance, 3 PM (\$10) and 8 PM (\$10-\$12), (see Friday listing for details).
- Ladies Against Women:** an evening of consciousness lowering with the Plutonium Players, 7:30 PM (see Friday listing for details).
- 1987 Holiday Show:** presented by River Repertory Theater, 2 PM (see Friday listing for details).
- Marga Gomez:** comedy (see Friday listing for details).
- Pagode:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$3. Samba show, Brazilian food.
- Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- Godfather Service Fund:** Christmas gift fundraiser, Rawhide II, 280 7th St., S.F., 5 PM, bring a gift (socks, books, gloves, sweatsuits, clock radios, etc.) or donation. Entertainment provided by Danny Williams, the Saddle Tramps, and the Sisters of Perpetual Indulgence.
- Carole Graham:** benefit for the poet, Amelia's, 647 Valencia St., S.F., 7 PM-2 AM, \$5. Entertainment by Betty Kaplowitz, Malina Geich, Michelle, and Jai Jai Noire and The Original Beasts.
- Different Spokes/San Francisco:** Larkspur Loop ride, 20 miles, mildly hilly, bring lunch, helmets requested, rain cancels. Meet at McLaren Lodge in Golden Gate Park at 10 AM. Call 641-0252 for more information.
- San Francisco FrontRunners:** Twin Peaks run, Meet at Burnett and Hopkins at 10 AM. Call 647-3227 or 337-8704 for more information.

SATURDAY 5

- Queen For A Day!** with some of the wildest, sexiest, most glamorous and pathetic contestants you've ever seen, The Music Hall Theatre, 931 Larkin St., S.F., 8 PM, \$10. Danny Williams will MC, with special guest crooner Dan Fludd. Tickets at all BASS outlets. Call 282-3409 for more information and ticket reservations.
- Dinosaurs Surviving The Crunch:** stage performance, Teddy Bears, 131 Gough St., S.F., 9 PM, no cover. Starring Sandy Van as Kate, Tallulah, Marlene, and Carol. Call 621-6766 for reservations.
- Bad Seed:** stage performance (see Friday listing for details).
- Ladies Against Women:** an evening of consciousness lowering with the Plutonium Players (see Friday listing for details).

WEEK

- **Skiers and Gay Athletes:** monthly membership meeting, St. John's Church Hall, 5th Ave. and Irving, S.F., 7 PM. Aerobics demonstration. Call 928-1736 for more information.
- **Gay Volleyball:** playground at Petro Jr. High, 19th and DeHaro, 11 AM.
- **Different Spokes/San Francisco:** decide and ride. Meet at MacLaren Lodge in Golden Gate Park, S.F., at 10 AM to decide on a ride.
- **Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM to noon. Call 285-5659 for more information.
- **Susanne Wilson:** wine and cheese reception for the Santa Clara Co. supervisor candidate sponsored by BAYMEC and High Tech Gays, 4682 Ventura Ave., San Jose, 4-7 PM, \$25. Child care available. Call (408) 773-1335 for more information.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Matt Coles will speak on "Civil Liberties, Gay People and AIDS." Plus Romeo's Raffle.
- **Palo Alto Lesbian Rap Group:** meeting, Old Firehouse, Stanford University campus, 7:30 PM. This week's topic is "Lesbian Parenting." Call 969-1260 for more information.
- **Electric City:** television on cable channel 35 in Oakland and Piedmont, 10 PM. Coverage of the Mr. South of Market contest, the sisters of Nunsense, and Barrett, a warlock.
- **Antique Doll Show and Sale:** to benefit Coming Home Hospice, Marin Civic Center Fairgrounds Exhibition Hall, off Hwy 101 north of San Rafael, 11 AM-4:30 PM, \$3.50. Presented by the 101 Doll and Study Club.
- **Diablo Valley MCC:** worship and communion service, 2253 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Integrity:** informal Eucharist for the community, St. John's Church, 1661 15th St., S.F., 5:30 PM.
- **Affirmation:** gay and lesbian Mormons, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Call 641-4554 for more information.
- **Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.
- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 6 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.



Paul Reed will sign his book, *Serenity: Challenging the Fear of AIDS, From Despair to Hope*, Dec. 5 at the Walt Whitman Bookshop (Photo: D. Lamm)

MONDAY 7

- **An Evening At Hareford Hall:** to benefit the AIDS Emergency Fund, Comstock Club, 1409 Sutter St., S.F., 7:30 PM. Champagne reception, dinner, and entertainment, hosted by Tim Curry. Call 621-6450 for more information.
- **Rodney Price:** a benefit night, Magic Theater, Ft. Mason Center, Building D, S.F., 7 PM, \$10. With Laura Farabough, Esmerelda, Wayne Doba, Vaudeville Nouveau, Ernesto Sanchez, Mark Petrakis, Maura Nolan, Bill Talen, Ellen Sebastian, Roy Marcom, and Tom Armiano. Call 331-5455 or 441-8822 for reservations.
- **The Buddy Connection:** safe sex workshop for gay and bisexual men, San Francisco MCC, 150 Eureka St., S.F., 7-10 PM. Call 863-AIDS for more information.
- **Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for more information.
- **Men's Open Rap:** meeting, 7:45-9:30 PM. Call 548-8283 for more information.

TUESDAY 8

- **A Christmas Carol:** the American Conservatory Theatre in a benefit performance for Paws for PWAs, Geary Theatre, 450 Geary St., S.F., 8 PM, \$15-\$35, \$20 for post-performance cast party (call 626-7539). Tickets at the ACT box office.
- **Healing Group:** facilitated by Jason Serinus and Fred McKissic, Center For Self-Love, Growth, and Healing, 552 Castro St., Suite B, S.F., 7-9 PM, donations appreciated. Call 652-2180 or 344-8505 for more information.

WEDNESDAY 9

- **Leather and Lingerie Dance:** a social event for leather and lingerie dykes presented by The Rack Productions, Amelia's, 647 Valencia St., S.F., 9 PM-2 AM, \$3. Erotic strip show at 10:30 PM, DJ TimbyWolf.
- **Lynda Bergen, Joseph Taro, and Danny Williams:** cabaret concert, Music Hall Theatre, 931 Larkin St., S.F., \$10. Call 282-3409 for more information and reservations.
- **Live Comedy:** Bernal de Janeiro Room, El Rio, 3158 Mission St., S.F., 8-10 PM, \$2. Marga Gomez will MC.
- **Judy Hall:** open mike cabaret, Teddy Bears, 131 Gough St., S.F., 9 PM, no cover. Call 621-6766 for reservations.
- **Dick Frogulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Cabaret:** with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Dancing In The Dark:** stage performance (see Friday listing for details).
- **Bay Area Network of Gay and Lesbian Educators:** East Bay chapter monthly meeting, 6152 Dover St., Oakland, 6:30 PM. Call 658-3421 for more information.
- **Bay Area Network of Gay and Lesbian Educators:** South Bay chapter monthly meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 6:30 PM. Call (408) 737-0214 or (408) 978-5751 for more information.
- **Night Workers Anonymous:** social and support group for gay men. Meet at 11 AM in the courtyard at 261 Fell St., S.F. Call 357-0500 for more information.

THURSDAY 10

- **1987 Holiday Show:** presented by the River Repertory Theater (see Friday listing for details).
- **Bad Seed:** stage performance (see Friday listing for details).
- **Ah, Men:** S.F. male cabaret showcase, Teddy Bears, 131 Gough St., S.F., 9 PM, no cover. Call 621-6766 for more information.
- **Gus Gustavson and Faith Winthrop:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Comedy:** with Darlene Popovic and friends, Belden 22, 22 Belden Place, S.F., 6-9 PM.
- **Dancing In The Dark:** stage performance (see Friday listing for details).
- **Black and White Men Together:** general membership meeting, 1350 Waller St., S.F., 7:30 PM. Election of steering committee members, by-law changes. Call 931-BWMT for more information.
- **Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 PM. Call 626-7000 for more information.

HURRY: FINAL 4 WEEKS!

"THOROUGHLY ENTERTAINING!"

—Judy Richter, San Mateo Times

TIM CURRY
DONNA BULLOCK
BARRIE INGHAM

ME
AND MY
GIRL

WINNER!
3 TONY AWARDS
5 DRAMA DESK AWARDS
LAURENCE OLIVIER AWARD.

London BEST MUSICAL OF THE YEAR

HELD OVER! NOW THROUGH DECEMBER 26

REGULAR SCHEDULE & PRICES: Tues-Thurs at 8 PM, Fri & Sat Even at 8:30 PM, Sat Mats at 2:30 PM, Sun Mats at 3 PM. Orchestra at Lays 555, Mezzanine 533, Balcony 520. Week Mats at 2:30 PM, Sun Mats at 3 PM. \$10. \$20. \$30. \$40. \$50. \$60. \$70. \$80. \$90. \$100. \$110. \$120. \$130. \$140. \$150. \$160. \$170. \$180. \$190. \$200. \$210. \$220. \$230. \$240. \$250. \$260. \$270. \$280. \$290. \$300. \$310. \$320. \$330. \$340. \$350. \$360. \$370. \$380. \$390. \$400. \$410. \$420. \$430. \$440. \$450. \$460. \$470. \$480. \$490. \$500. \$510. \$520. \$530. \$540. \$550. \$560. \$570. \$580. \$590. \$600. \$610. \$620. \$630. \$640. \$650. \$660. \$670. \$680. \$690. \$700. \$710. \$720. \$730. \$740. \$750. \$760. \$770. \$780. \$790. \$800. \$810. \$820. \$830. \$840. \$850. \$860. \$870. \$880. \$890. \$900. \$910. \$920. \$930. \$940. \$950. \$960. \$970. \$980. \$990. \$1000. \$1010. \$1020. \$1030. \$1040. \$1050. \$1060. \$1070. \$1080. \$1090. \$1100. \$1110. \$1120. \$1130. \$1140. \$1150. \$1160. \$1170. \$1180. \$1190. \$1200. \$1210. \$1220. \$1230. \$1240. \$1250. \$1260. \$1270. \$1280. \$1290. \$1300. \$1310. \$1320. \$1330. 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BAY AREA REPORTER ARTS & ENTERTAINMENT

New Bookshop Sheds Different Light On Castro

by Joseph W. Bean

The shelving was still at the factory, books were only beginning to arrive, and, as one passer-by said with his nose pressed against the glass door, "They aren't making much headway in there." Still, after weeks of renovation and waiting for orders of fixtures and stock to arrive, A Different Light has finally opened on Castro Street, just in time for holiday shopping.

Owner Norman Laurila, who is in San Francisco to manage the opening of the store, has learned from experience what to do and when. So, while it looked like nothing much had yet happened to convert the old Obelisk gift shop into the new bookstore, he posted an opening date, and met it.

"Once we open," Laurila says, "the thing that will set us apart from the other stores is our incredible depth of stock." He went on to explain that the store would have about 8,000 titles once it was fully stocked, "and more as the store ages."

With book stores in Los Angeles (since 1979) and New York (since 1983), A Different Light has established some very important connections. The store will carry a lot of imported titles, of which Laurila says, "these are both books and periodicals, many of them things people will never have seen before." Then he adds, "... never will again, once we sell out of each title."



Norm Laurila has high hopes for the newest A Different Light bookstore (Photo: S. Savage)

People will be able to keep up on ADL's growing booklist very easily. The store will publish a newsletter called Booked for Brunch, listing new titles and announcing any events at the store. And, there will be plenty of signings, readings, and other events at ADL.

Readers of Booked for Brunch can do their book shopping by phone, using a major credit card.

When asked if someone could Christmas shop that way, giving a different delivery address for each book, Laurila's answer was immediate: "Sure," he said, "we're professional booksellers and service is the name of the game."

OTHER SERVICES

As for other services a customer can expect from ADL, Lau-

rilas says, "it will depend to some extent on the store's management, but primarily on the tastes and interests of the clientele." Thinking for a moment, he added, "There is no formula. We're very sensitive to the area. Our New York and Los Angeles stores each have their own style and character. The San Francisco store will be different too."

Certain services, of course, are

the same everywhere. A Different Light will, for example, carry many regional and national gay/lesbian periodicals. And, special orders for any book in print—gay or otherwise—will be taken. "Having been computerized for several years already," Laurila says, "we're readily able to keep track of special orders and things like that."

The booking of special events at A Different Light began before the store even opened. Local mystery/thriller writer Mary Wings will be at the store on Dec. 6, starting at 4 p.m. She will be signing her new novel, *She Came Too Late*, and reading from a work in progress, *She Came to Commune*.

The Mary Wings reading will take place inside the shop, but some not-yet-determined use will eventually be made of the back patio and deck. "We're aware of the wonderful potential of that area," Laurila says, "and we have thoughts of a cappuccino machine and fresh pastries, but we'll see how people in the area want us to use it."

That attitude of "we'll see what people want" seems to come up in just about everything Laurila says about A Different Light. So that watching the store take shape over the next many months may tell us some interesting things about ourselves as a community of gay and lesbian readers. ●

Book Signing At Love That Dares

Nothing Rumples Shilts' Skin

by Joseph W. Bean

I even got a good review from the Bay Area Reporter," said Randy Shilts speaking of the success of his blockbuster bestseller, *And The Band Played On*. "I never expected that." Shilts was signing books at Love That Dares on Castro Street Monday, Nov. 16. But, his was a book-signing party with a difference.

Because of threats on the author's life, St. Martin's Press, the publishers of *Played On*, required the store to hire armed body guards, and station them inside and outside the bookstore while Shilts was present. The guard inside was genial, seemed to know a number of the patrons, and chatted warmly with customers, without letting anyone get between her and her assignment.

Shilts took time to talk to everyone who put a book in front of him for signing. When he signed, he wrote the following plea: *Keep Caring, Warmly, Randy Shilts, Nov. 16, 1987, San Francisco*. He seemed unaware of the guards, unconcerned about the threats, and very eager to have people actually read the 600-plus pages of *And The Band Played On*.



Randy Shilts required back-up when he signed his latest book at Love That Dares

Shilts was also unaware of a strange phenomenon that had

developed. Niel Kaminsky, one of the owners of the bookstore knew

it was happening, but there was nothing which could be done

about it. Many customers were buying Shilts' book at a discount at Crown Books, then coming into Love That Dares to have it signed. A few didn't even have the discretion to remove and discard the Crown Books bags beforehand.

"It rangles," said one customer who saw another come out of Crown Books, stuffing the Crown bag under his sweater as he walked over to Love That Dares.

"What ever happened to the 'Buy Gay' and 'Gay Dollars' campaigns everyone used to think were so important," he went on. "Apparently the difference between the publisher's retail price of the book and the Crown discount price (approximately \$5) is enough to sway some of us, to push us—no them!—to place dollars ahead of gay pride and the financial health of gay-owned businesses."

Or perhaps, many of the customers didn't know about the "Dare Card," a Love That Dares system for granting a \$5 discount to anyone who spends \$50 in the store. Or, maybe "Buy Gay" isn't a going concern anymore. ●

STAGE

All They Are Saying Is Give Drag a Chance

by Will Snyder

In 1980, Paramount Pictures released a serious, beautifully done movie called *The Elephant Man*. The film was good enough to earn a nomination for Best Picture at the Academy Awards.

What was interesting for some people was the name of the production unit, Brookfilms, Ltd. When word leaked out that comedian Mel Brooks bought the movie rights to the life of John Merrick, many people groaned in anticipation.

They were wrong, however. The film was an artistic and financial success. But the anticipation did point out the difficulty for some people in comedy to be accepted as well-rounded artists.

To a lesser degree, a similar scenario seems to be happening with Theater Rhinoceros' Studio presentation of *Bad Seed*. The Phillip R. Ford production, originally scheduled to run through Dec. 19, has sold out and will return to the Rhino stage on Jan. 8 for an extended run through Feb. 6.

The gangbusters box office performance overshadows what has been basically a negative reaction by the local press. Ironically, while the gay papers have turned thumbs down on *Seed*, cast members have received a little stronger support from the San Francisco Chronicle's Mick LaSalle.

LaSalle, who specializes in monster movie reviews and pronouns, wasn't ecstatic about *Seed* ('The Little Man, after all, still wasn't applauding and was holding his hat in his hands), but he did have warm words for the play's three stars, "Tippi," Miss X and Doris Fish. And, along with the boffo box office, the praise warmed the cockles of Ford's heart.



Miss X (Christine Penmark) confronts Tippi (her daughter Rhoda) in *The Bad Seed* (Photo: Rico)

"We're thrilled with being sold out," said Ford, "and we're really pleased with what LaSalle had to say about the play."

The success of the play means that Ford's gamble at semi-straight drama has paid off. Before the play opened, he vowed *Bad Seed* would not end up being *Springtime For Tippi*.

(Continued on next page)

A 'New' 'Queen For A Day'

Calling All Sob Sisters

by Joseph W. Bean

Once upon a time, well within your mother's memory if not your own, women all across America waited impatiently by their mostly black-and-white television sets to hear Jack Bailey shout into a hand-held mike: "Would you like to be Queen for a Day?"

Then housewives and abandoned women were paraded onto the stage of the Moulin Rouge in Hollywood to tell their sad, sad stories in front of the live-TV cameras. They suffered very visibly. And, eventually, the audience selected one wretched woman for whom the producers would provide a "dream come true." The winners' prizes were whatever was necessary to make their impossibly dismal lives bearable. Even a washing machine was not too much to ask for, not if you were Queen for a Day.

Now, through the miracle of modern nostalgia, Queen for a Day is back. Would you like to be Queen for a Day?

The show won't be televised this time. Instead, it's a live

entertainment at the Music Hall Theatre, 931 Larkin St., this Saturday, Dec. 5, starting at 8 p.m.

Danny Williams will emcee, Dan Fludd will sing, and, producer Joe Taro will play, in his own words, "a sort of male Vanna White, to lead the contestants in."

The eight contestants for the show have already been selected. They include men, women, and others. "All of them are outrageous, of course," Taro says. "Some are talented," he adds, "others are so pathetic they're wonderful."

The Music Hall will be set up cabaret style, with tables and waitresses serving from the theater's bar. That's the way the Moulin Rouge was, too. But, during the old Queen for a Day, it would have been considered rude to laugh, no matter how dumb the "miseries" of the contestants got. At this show, you may laugh freely. In fact, you will.

Call 282-3409 for tickets and information, including audition dates for future Queen for a Day shows.

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—Kevin Thomas, LOS ANGELES TIMES

Pouvoir Intime

A film by Yves Simoneau

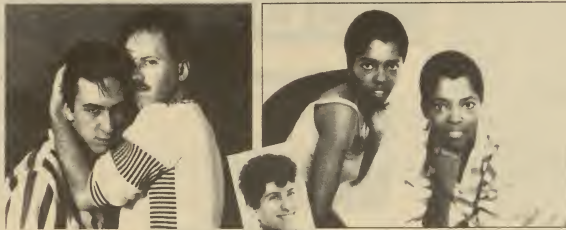
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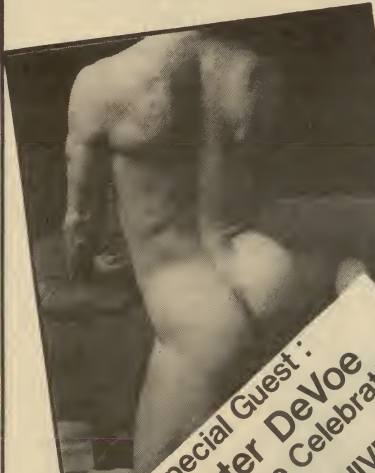
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MOVIES

Gay Hero In Sexy Siege



A scene from *Pouvoir Intime*

by Steve Warren

Reviewed at the Seattle International Film Festival, *Pouvoir Intime* (a.k.a. *Blind Trust*) is a taut, semi-traditional caper thriller from Canada with a gay twist and a bit of *Divasque* style in that no one lives in a traditional space.

The masculine-looking-but-heterosexual Roxanne (Marie Tifo), who is not above using a men's public toilet, is one of a hapless group of thieves who bungle an armored car holdup masterminded by a government agent.

A state of siege develops when a gay guard, Martial (Robert Gravel), is locked inside the stolen van with the money and stays there to play hero. Janvier, his bleached blond boyfriend, becomes a trump card in the standoff.

One of the crooks, Theo (Jacques Godin), has a darkly handsome teenage son, Robin (Eric

Brisebois), who is introduced in a fairly amazing tracking shot over the length of three pool tables. Theo once shared a jail cell with Gildor (Pierre Curzi), Roxanne's former lover, so things have the potential of going many different ways—but they never do: this is a task-oriented group.

Though not terribly original except in its erotic aspects, including a steady undercurrent of sexual tension, *Pouvoir Intime* is a well-executed third feature by young Quebecois filmmaker Yves Simoneau. The climax may leave you a bit confused until you see who is left alive at the end. ●

★ ★ ★ ½
Pouvoir Intime
 Vogue Theater
 3290 Sacramento
 Dec. 4 through 17
 Call 221-8183 for details

Chambers Singers To Sing For Food Bank

Friday and Saturday, Dec. 11 and 12, at 8 p.m., Robin Kay will present the Pacific Chamber Singers in a holiday concert to benefit the S.F. AIDS Foundation Food Bank. Both concerts will take place at St. Mark's Lutheran Church, 1111 O'Farrell at Cough.

Works featured will be Brahms' seldom-performed "Marienlieder," a selection from Bloch's *Sacred Service*, several early English carols, and Han-

del's "Hallelujah Chorus" from *The Messiah*. Mezzo-soprano Miriam Abramowitch will perform J.S. Bach's aria, "Vergnügte Ruh, beliebte Seelenlust," from *Cantata No. 170* with Allan Blasdale, organist, and William Banovetz, oboist. The concert will be dedicated to the late Erwin Flath, founding conductor of the California Bach Society.

Call 861-3104 for more information. ●

Drag

(Continued from previous page)

"This will be a serious production," he said before the play opened. "That is our approach. I know many people are expecting a camp production. But we are going for a straight melodramatic approach."

Miss X added that the play represented a chance for the play's production company, the Acme Famous Players, to gain respectability for drag performers.

"It's hard to get credibility when you're a drag queen," said X, "but drags have every bit as much of a chance of being good performers."

X should know. His portrayal of Christine Penmark is a model

of restraint. Along with Tippi's performance as the evil child Rhoda Penmark and Doris Fish's funny Monica Breedlove, the play has much to offer.

If anything, Acme's rabid fans unintentionally may work the most against the cast's ambitious plans. The primarily gay audience seemed poised to snicker every time evil child Tippi, with her all-knowing smile, turned away from her mother with a silent aside to the audience.

But even if the snickering spoiled the mood for some theatre-goers (not to mention the length of the play), Ford could afford to sit back and smile. He has a hit play and some nice words from a mainstream critic. Also, he has a nice feeling these days.

It's called laughing all the way to the bank. ●

Broadway's Breaking The Code

A New Gay Bundle From Britain

by Steve Warren

Theatre Rhinoceros just closed Noël Greig's *Pop-pies*, on the same night a less worthy gay play from England had a much higher-profile American premiere at Broadway's Neil Simon Theatre. The play is *Breaking the Code*, by Hugh Whitmore.

Breaking the Code puts the life of a modern gay tragic hero on the stage in a positive light. It also trivializes his death for theatrical effect, something to which little attention is paid in the preceding two hours.

Rarely off the stage for a moment, Derek Jacobi does an effective star turn as Alan Turing, the Englishman who cracked the German Enigma code during World War II: "If it hadn't been for me we would have lost the war."

The play won't last long on Broadway. It's too short on drama, too long on dense philosophical musings to appeal to more than a narrow segment of nerdy gay intellectuals concerned with the mathematics and humanity of computers.

Turing's deciphering was part of his attempt to develop an "electrical brain," as the digital computer was once popularly known. His efforts to make machines think were part of a master plan to keep alive the mind of Christopher Morcom, a school chum with whom he'd had "one of those intense (platonic—shades of *Maurice*!) friendships that only happen when you're young ('I worshipped the ground he walked on.')

Always fairly open—or was he just indiscreet?—about his gayness, Turing's work made him "quite a big fish. Winston (Churchill) thought the world of him." But in the early 1950s when gay spies began defecting to Russia (the play doesn't make this connection), the British government became nervous about the potential for homosexual men to pass sensitive information on to their bedpartners. The British also were under pressure from their American allies who were in the grip of McCarthy-istic anti-communist hysteria. As a result they tightened the screws on Turing.

THE CENTRAL INCIDENT

The play jumps around without much confusion from Turing's school days in 1929 through his suicide in 1954. The central incident stems from his report of a minor burglary in 1952. Turing admits to police that a trick had given his address to a friend as a likely target. Turing is stunned when the police abruptly lose interest in his role as victim of one crime and become concerned that he has perpetrated another, a "gross indecency." Turing argues that the "gross indecency" "wasn't much more than mutual masturbation."

His speech protesting arrest for "what happened in private, in my own house," sounds a bit too modern. It is also too out of character for a man whose chief problem with World War II was that it interrupted his work.

Any inconsistencies in the play can be explained by Turing's belief in the theory that no

mathematical system can be both consistent and complete. Once he's broken the moral and social codes he extends this philosophically, pleading with Detective Sgt. Ross that he should be treated as an exception because there is "no mathematical system for consistent rules of right and wrong." The policeman responds deftly, "Then all we have is the law."

MUM GETS THE WORD

Facing prison Turing comes out to his mother in a scene that begins lightly ("You know I've never had much interest in women." "People of your sort never do . . . people who go around with their heads buried in books." "I've never been sexually attracted to women." "It's just as well, the divorce rate being the way it is."), turns darker as she



Derek Jacobi (l.) and Michael Dolan in *Breaking The Code*

(Photo: M. Swope)

grasps his disclosure and is shocked by it, but ends triumphantly as she recognizes his helplessness and becomes supportive.

"She was wonderful!" he says later of his mother. Rachel Gurney plays the mother and is, besides Jacobi, the only standout

in a solid cast of stock British types. The play is efficiently directed by Clifford Williams. The star's Turing is like a less flamboyant Quentin Crisp, with a nervous stammer similar to the one Jacobi used in *I, Claudius*.

With enough advance reading—preferably of the play itself and

Andrew Hodges' biography, *Alan Turing: The Enigma*—you just might be able to appreciate it, but don't expect a national Turing company.

★ ★
Breaking The Code
Neil Simon Theatre, New York

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George Heymont

Minimal Is As Minimal Does

Contemporary operas cause trouble. While their novelty may account for brisk sales at the box office, their presence on a subscription series forces conservative audiences (who prefer the more traditional sounds of Mozart, Verdi, Wagner, and Puccini) to deal with new ideas, new language, new sounds, and new technologies. An opera like Anthony Davis' *X: The Life And Times of Malcolm X* confronts traditionally white opera audiences with stark elements of modern slang and racial politics which are inherently offensive to the arch-conservatives in the crowd. Many of today's most devoted opera fans (people who can easily overlook the fact that Violetta de Valery fucked half of Paris in order to earn her wealth) cannot bear the sight of two unmarried people humping on the kitchen table in Stephen Paulus' *The Postman Always Rings Twice*.

However, this fall, two major operas composed by two major minimalists (if such a contradiction can be appropriately employed) were staged by two of the nation's leading opera companies. The results were often lyrical, sometimes stageworthy and, in their respective circumstances, most exhilarating. If nothing else, each opera generated tremendous word of mouth for the company which produced it.

A TALE OF PASSIVE RESISTANCE

Few modern operas have affected me as deeply as Philip Glass' *Satyagraha*, which was produced by the Lyric Opera of Chicago this fall in a simple yet remarkably moving production designed by Robert Israel and directed by David Poutney. This production (borrowed from the Netherlands Opera) matches the strongest elements of ritual storytelling with those of advanced stagecraft. It pairs the ancient sounds of primitive chanting with the modern tones of minimalist music.

What moved me so deeply, however, was the subject matter of the opera: passive resistance. Although *Satyagraha* deals with Gandhi's initial struggles during the period from 1893 to 1914 to achieve equal rights in South Africa, all I could think of during the performance was what my friends would be doing in Washington that very same weekend. Watching the chorus repeatedly burned their registration cards made me wonder how many VISA cards would have to be snipped before the banking industry understood how its gay customers felt about the U.S. Olympic Committee's blatant bigotry. I couldn't stop wondering how many PWAs would have to burn their cards—or die—before our government adapted a more compassionate response to the victims of the current health epidemic.

In Act III, as wave upon wave of protestors marched forward to be arrested, I wondered how our marchers would fare that week in the nation's capital—and if the organization of such passive resistance by gays would eventually weaken our enemies in Washington. Any doubts about whether or not opera could be relevant to our lives were effectively quashed with the ritualistic intensity of *Satyagraha*'s message.



Pat (Carolann Page) and Dick (James Maddalena) reminisce about the past during the final scene of John Adams' *Nixon In China*

With Douglas Perry starring as Mahandas Gandhi, the large cast (essentially an ensemble chorus coached by Philip Morehead) gave a spectacular performance of this difficult work, and all those involved with the production should be extremely proud of their achievements. David Poutney drew some incredible dramatic work from Lyric Opera's ensemble; special kudos go to the orchestra which, under Christopher Keene's musical guidance, handled Philip Glass' score with great skill.

Speight Jenkins has recently announced plans to produce *Satyagraha* in Seattle next summer (when the Seattle Opera takes a year off from performing Wagner's *Ring*). Readers of this column who are planning to visit the Pacific Northwest are urged to make their plans around *Satyagraha*'s performance dates.

TRICKY DICK'S OPERATIC DEBUT

The big news on every music critic's calendar this fall was the Houston Grand Opera's world premiere of John Adams' *Nixon In China*. With future performances scheduled by the Brooklyn Academy of Music, Washington's Kennedy Center, the Theatre de la Monnaie in Brussels, and the Los Angeles Music Center Opera Association (not to mention a delayed PBS telecast of the Houston premiere scheduled for sometime next spring) *Nixon In China* will receive an absolutely staggering amount of exposure when one considers that this is the first opera ever written by its composer.

Because of how *Nixon In China* was co-produced, this piece will have the strongest chance of remaining active in the repertoire of any opera written during the 1980s. And yet, in many ways, it is the quintessential Yuppie opera: mechanical in its execution, superficially smart-assed in the treatment of its subject matter, and often, despite Alice Goodman's superb libretto, profoundly lacking in musical depth.

After one strips away all the publicity value surrounding *Nixon In China*'s world premiere (and the opera's pivotal role in drawing media attention to the operatic debut of Houston's new Wortham Center for the Arts), *Nixon In China* can be seen for exactly what it is: a composer's

first opera. Although John Adams has succeeded in creating many exciting musical effects in his score, there are too many other moments when his writing demonstrates incredible cruelty toward the voice and a dangerous lack of understanding about what his singers can do without harming their instruments. There is a definite talent here; one only hopes that the composer will mellow out with age and adjust his tessituras to a more human scale.

What struck me during the two performances I attended was that Adams seems far more adept as an orchestrator than as a composer, and that director Peter Sellars—who is constantly being hailed as a theatrical genius—may well be the Yuppie equivalent of the Emperor's New Clothes. Not only did the production suffer from an overwhelming sense of stagnancy, most of Sellars' staging was filled with clichés. His dramatic concept could easily have been trimmed by a good 45 minutes. I often had the feeling that Adams kept breaking down more chords in an effort to elongate the score so that it would last a full three hours.

That having been said, I commend the large cast (and the production staff of the Houston Grand Opera) which did a superb job of preparing and performing the world premiere of such a media-hungry project. I was particularly impressed by tenor John Dwykers who, despite the murderous tessitura of his music, triumphed as Mao Tse-Tung, and by Sanford Sylvan, whose beautiful baritone voice was occasionally permitted to shine through Adams' music for Chou En-Lai.

Elsewhere onstage, Thomas Hammons mugged shamelessly as Henry Kissinger while, as Madame Mao Tse-Tung, the amazing Trudy Ellen Craney proved that no minimalist composer was going to get in her way of singing and acting up a storm. (I'd very much like a chance to experience this lady's work in some more traditional repertory.) James Maddalena and Carolann Page offered far more lyrical portrayals of Dick and Pat Nixon than most of us who survived the '60s and '70s would ever believe. But remember folks, this is opera, and every director—including Peter Sellars—is entitled to as much artistic license as he can muster. ●

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Mr. Marcus

Spotlight On The Action



You're never lonely at the S.F. Eagle, even on Thanksgiving (Photo: Photo Graphics/Darlene)

Did you get enough to eat last Thursday? Did you over-indulge on all the goodies offered up both on and off the table? Did you run into old friends around the circuit or others who moved away and just had to come back to Faghdad-By-The-Bay to check things out? Did you meet lots of hot dudes visiting from Los Angeles and San Diego and the surrounding hick towns? Did you dance your ass off at the Troc's "Revenge of the Disco Divas" (a smash hit from all reports) or at the Stars romp at the Gift Center Pavilion? Did you win any turkeys in the turkey shoot at the SF-Eagle? Did you see a South-of-Market bar manager dish a certain columnist to filth while he himself was deep, deep in his cups? Did you see all the volunteers all over town helping dish up the traditional vittles to the needy and the ill? Did you catch up with all the news from old friends you ran into as you scurried back and forth trying to make all the parties you were invited to? Did you see the natives and the local yokels dancing their

buns off at the Endup after the Troc and the Galleria folded?

Or did you stay home and watch LeSalon's latest release of Buckshot Video's new *Minute Man* and the exquisitely gorgeous Ryan Howard in the *Ring of Fire* segment? Wow! Did you subject yourself to a weekend of boring TV except for the 49ers smashing victory over the Yard Dawg Cleveland Indianz? Super Bowl fever got another healthy push this weekend as the 49ers romped and tromped over the competition in one of the most excellent football games this season.

It was one of those flawless weekends again. Dudes and dudettes (or as La Hargrave says, "celebs") were out in force as the shopping (read: schlepping) season opened all over the Bay Area. Things have gotten so bad, the straight clerks at Macy's are worse than the gay ribbon clerks! Talk about attitude! Did you drop in "My Place" in the afternoon to see Kenny Ferguson on (as Sweet Lips says) the plank? What a sight for sore eyes!

The Elephant Walk (home of big trunks) was first out on Castro with their Christmas lighting, and everyone's wondering what

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Chowing down at the S.F. Eagle's Thanksgiving buffet (Photo: Photo Graphics/Darlene)



The Pennies for AZT team will solicit on the corner of 18th and Castro until Christmas (Photo: Photo Graphics/Darlene)

happened to the Hallmark Cards store that was there one day and gone the next!?! Aside from some 14 bartenders taking their boss/owner to court for non-payment of wages because of their work off-the-premises, all is peaceful and tranquil.

You'll be going to the polls in a few days to make your choice for the mayor of Our Town. If you haven't already voted by absentee ballot, I can only say I've been behind Jack Molinari since the day he got interested in being the leader of this greatest of cities. I'll not turn my back on him now. I've never met Art Agnos. Nor his wife. To all the turncoats and deserters in this campaign, remember one thing: what goes 'round comes 'round. Maybe, just maybe, you'll wake up someday and realize who the real friend of the gay community is. Whatever your choice, at least go out and vote—you're entitled to it.

★ ★ ★

I've been deluged with press releases from every art group, acting group, string quartet, band, rock group, etc., ad nauseum. It will not all fit in this space, but here are some you might be interested in: Tonight, Thursday, the Endup celebrates its 14th Anniversary and at the same time debuts the 1988 Buns Calendar, photos by Jim Wigler, thank you. If you haven't seen it yet, you'll be wrecked! Jim Wigler has outdone himself again—this time in color! Beach Blanket

Babylon star Dexter Devoe will be the special guest star along with all 12 winners on the calendar, who will gladly autograph the \$12 beauty. The calendar will be on sale all over town and the action begins around 2200 hours, unless you got the special invitation for the earlier soiree. Best thing about it all, it's free! No cover charge, so don't be left out!

You might want to say Happy Birthday to David "Shy" Stoll who celebrated one in the area of the near 40s Sunday, same day as the former Leather Doll Gina Morandi, who is buying up real estate in Sacramento so fast, she may someday come back and open a leather bar if Butch Freeman will manage it and move back here where he belongs. Stella (as David is sometimes called) was in Oklahoma City (Oklahoma City?) for the past week and ready for action after all that dustbowl malarky. James Buhler bought a book (10,000 Ways to Cook Turkey) after winning three at the Eagle's Turkey Shoot. And barrister Walter Kaplan was so hot after some dude that night he threw his bird at James with the quip: "You might as well have a set of four, darrrring!" and off he went into the night after a turkey on the hoof. That hot dude you promised to call the next day, Walter is still waiting patiently.

If you can find out his real name, Gary Brown (at the SF Eagle), also known as Brad Mason (on the slightly luminous

screen), has started his one-man crusade to collect pennies (or other cash) for AIDS patients since last Friday; dolled-up as Santa Claus he'll be a familiar sight ringing a bell on 18th & Castro right up to Christmas. Empire Bank donated an account (free!) for his deposits of all the money you care to give, and it'll help buy AZT for AIDS patients. Right on!

Saturday, Dec. 5, is the Inter-Club Fund progressive dinner starting at the SF-Eagle. You can check in between 1800-1900 for an \$8 fee. Always a fun event!

Paul Reed's exquisite *Serenity* debuts at the Walt Whitman Bookstore Saturday from 1300 to 1500 where he'll sip the bubbly and autograph your copy.

That night the Tireless Tatiana will present her first Saturday of the Month show at Kimo's beginning at 2100 hours. A paltry \$5 will get you Desiree, Deena, Tawny, Lola, Tommi, Fenemina, Brook, and Andy. (How did he get in there?) This one's for the Shanti Project.

Sunday, Dec. 6, the hottest idea of the year at the I-Beam: Hundreds of dancers have already signed up for the AIDS Dance Marathon beginning at 1400 Sunday until 0200 hours Monday morning. (Call in sick!) Have your pals pledge mucho bucks for each hour you dance at the Marathon, collect the money, and dance your ass off. Call 863-4676 for details and don't

(Continued on next page)

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Tim Curry will not be this flamboyant at the Comstock Club, Dec. 7

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Marcus

(Continued from previous page)

miss this one!

The Sisters of PI are putting Danny Williams on a horse and sending him to the Rawhide II to entertain you Dec. 6 at 1700 hours to help raise money for Christmas gifts for AIDS patients via the Godfather Fund. All its costs is a gift (i.e., socks, books, gloves, clock radios, etc.) The Saddle Tramps dancers will perform too.

Monday, Dec. 7, Tim Curry (star of *Rocky Horror* and *Me and My Girl*) will be at the Comstock Club live and in person at a dinner to benefit the AIDS

Emergency Fund at 1930 hours. Only \$100 a person. For \$250 you can sit at the same table with Tim (An Evening at Hareford Hall). The menu for the evening is to die over, and Mr. Curry will go out of his way to entertain you!

There's a Tea Dance at Dreamland too from 1600 to 2400, and the SF Jacks present their Zamenhoff Night Dec. 14. Usual time, place, fee, and the description is so outta sight, I can't explain it here!

The SF Bondage club has a change to announce: their Dec. party is on the 21st, repeat, the 21st, and you know the rules and location.

Tickets are going fast for Men Behind Bars IV on Presidents



The scene at the Galleria dance party last Saturday night (Photo: Photo Graphics/Darlene)

Weekend in Feb. More than \$5,000 worth have been sold already and they go on sale at Headlines stores Dec. 10—as I

said before, don't be left out. You know it's always sold out! A good gift to give for Christmas! Just pray it doesn't rain that weekend. It's on video tape that Sharon McNight and I promised to do a benefit to fix the roof of the Victoria Theatre. If it keeps up, we may have to build a new theater! Only kidding, Sharon honey!

The Watering Hole is going strong! Bryan Todd announces that the Hole's Christmas Party is on Monday, Dec. 21. The SF Eagle's is Dec. 19. The Trocadero celebrates its 10th Anniversary Dec. 11 and 12, and don't tell anyone I, Mister Marcus told you, but since Lily Tomlin and Tina Turner will both be in town that week, Dick Collier is heavy-duty trying to get one or both of them signed for the event. When you think of all the good times you had, the dudes you met, the friends you've made at the Troc over the past ten, you've just gotta be there! I might as well tell you too, that after the 1st of the year, the Troc will only stay open until 0400 (that's 4 a.m.) on weekends, so you better get out there if you're an all-night chacha queen (and there are plenty of you out there, even in Newark and Fremont!).

YEAR-END DISH GETS SQUISHIEE

Can't be bothered getting it together for your Xmas party? Rushed? Harried? Call "O'Malley"—he can do everything for you, plan it, cook it, serve it, clean up afterward, give you hangover remedies, and his calendar is getting filled, so call him at 863-8293. Take the drudgery out of dishing while drinking and dining! O'Malley, what would a party girl do without you?

Whatever happened to the SF Trojans Football Club/Team? My sweatshirt has never been worn and it's getting moldy already!

At least the Wrestling Club is not dead. They're having a beer bust and exhibition (wrestling) at the Eagle on 24 January with

food and entertainment. Is that enough advance notice?

And that photo of myself and James Buhler in last week's issue of B.A.R. also included George Burgess (another candidate for the Leap Frog Award on Jan. 22). He took a lot of ribbing about not even being mentioned in the caption! Sorry 'bout that George!

Speaking of photos, award-winning Robert Pruzanna-danna has so many good shots of Mr. CMC Carnival James Buhler in drag on Halloween he's thinking of making post cards out of them and selling them as the West Coast's answer to Bernadette Peters! Wrong, Pruzie, honey. Bernadette Peters is a redhead; James Buhler is a dirty blonde.

Speaking of dirty blondes, Dean Gibson is in town again—are we ready for him all pumped up, looking gorgeous, looking mean, and looking for other dirty blondes???

Since we're all into safe sex (almost all of us except the Turk Street News commandoes) Don Johnson of the Gay Rescue Mission at 1080 Folsom invites you all to the cinema of the season! From 1930 to 2300 you can view rare films of prisoners j/o'ing in their cells in Tombs Prison (is that in Tombstone?), and prison gang rapes. This is for real, dudes and dudettes! It'll only cost you \$5 and the dinero will go to pay rent for the new community center. This all goes on until Dec. 10 and sizzles the screen on Tuesdays, Thursdays, and Saturdays.

What can I say? Have a good time this weekend, support the worthy, repeat, the worthy charities in our midst. Stay cool driving on your bikes, in your cars, or whatever you're flying around in/on these days. Get ready for the holidays ("Here's my charge card"), think of loved ones and friends in need. Keep your legs crossed and don't let the stars get in your eyes. See you next week! In the funny papers, of course! ●

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Michael Greer Is 'Busy, Busy, Busy'

As Bette Davis would say, Michael Greer has been "busy, busy, busy" lately.

Greer, the great gay star of stage, screen and the cabaret scene, spent last weekend performing his hilarious comedy act at Big Mama's in Hayward. Earlier this week, he moved over to Kimo's at Polk and Pine for a week of entertaining.

Greer will be at Kimo's for 9 p.m. shows tonight and Friday at 9 p.m. and a Sunday matinee at 4 p.m. He'll be accompanied by musical director Wayne Moore. The cover charge is \$7.50. For reservations, call 885-4535.

So, get on over to see Michael, Blanche! ●

Healing Group To Meet Dec. 8

A Healing Group facilitated by Jason Serinus and Fred MacKissic will be held every Tuesday night starting Dec. 8 at the Center for Self Love, Growth and Healing, 552 Castro Street, Suite B, between 18th and 19th streets. Doors open at 6:45 p.m., and the

group begins at 7 p.m. sharp. This is a drop-in open to all individuals. Please come any Tuesday night that you are free. Donations are appreciated.

For further information, call Serinus at 652-2180 or MacKissic at 344-8505. ●

Mark Friese

The Celebration I Call Life



Sable and Lily graced a table at Tenderloin Tessie's Thanksgiving dinner
(Photo: Photo Graphics/Darlene)

Here we go again! Yes, it's the holidays, which always seem to come hardest and strongest at this time of year, but with our unpredictable climate you might not have dreary weather, but still be accused of being a dreary queen, a fate that is worse than death these days!

It does seem that soul-searching is in, in a big way, and some of us will have to search a little deeper than others for a real holiday feeling this year, but if you can remember with fondness the ones that might not be here to share the season with you, you will almost be guaranteed a feeling for raising your glass in a toast.

I firmly believe that we must remember all the wonderful people in our lives who have preceded us, and celebrate a little bit more ... just for them.

And with no further adieu, we shall slam on to the hurried agenda of December, and hunt for the meaning of December.

Now you must simply garner all the information that you can from this short paragraph, and then race to your phone and call the number that is supplied at the end of this tasteful, and I do mean tasteful, blurb. "Belles On Belden" will take place this Saturday, Dec. 5, at 22 Belden Place, from 4 'til 9 p.m. This partoi is a fundraiser for the AIDS Home-care program that is done by the Visiting Nurses and Hospice of San Francisco. No, my sister Danny Williams is not the Emcee of this one, but hold on to your hats as he will be mentioned later! This is a Three Little Pigs Production, which means one of my former brief romantic flings is involved, which means there is talent involved, so call 621-6272 NOW!

Bouncing back and forth is a talent I have to get a firm grip on if I am to continue my forays into various parts of the city. It seems it was just last weekend that I was entertaining some sisters from West Hollywood, and I had the refreshing change of pace of Pacific Heights tossed at me. They were staying across from Alta Plaza, and of course I had to point out that the stairs were only in that condition because Babs and Ryan did *What's Up Doc?* here. After boring them, and you, with that lost piece of trivia, I found myself at the Lion Pub, which has probably the best sound system of any bar in the city; and there was Kelly keeping up the fresh flower tradition.

Ah yes, we were supposed to bounce here, and so we shall, as we bounce back to the Mint for the Friends For Friends party that will take place this Friday evening at 10 p.m. with the charm of the streets, Lily, as the hostess. And yes, Lily is running for something, which is the buzz from the proverbial rumor mill. There will be all sorts of fun filled entertainment, and yes, it does seem that Lee*Ona and Stanley will be interviewing committee members. With Jim Bleisner in charge of the refreshments, it will be swell.

The last three machos I mentioned have already made their intentions clear about seeking the title of Emperor 1988. Toss in Billy Ray and that just about completes the slate for this year. Note that I did say—just about! To finish up on the FFF benefit, there will be an admission charge of a new Xmas present, or a cash donation. For more info on the FFF holiday parties, or what kind of presents are appropriate, feel free to call 648-2561.

Yes, it's absolutely true that they all turned out to wish Sweetlips a happy—ahem—65th birthday at Ginger's Too last Sunday afternoon, and there he was in person, Mr. Michael Greer. Now, you all must know by now that Michael, with musical director Wayne Moore, have been appearing at Kimo's this week, and they will be there tonight and Saturday night at 9 and 11 p.m., with a matinee Sunday at 4 p.m. The cover charge is \$7.50, and you can make your reservations by calling 885-4535. Trixi was also camping it up at Lips' birthday party, although she stood-up a well-known political columnist for a trim—two days in a row.

Do not pause, when PAWS, Pets Are Wonderful Support for People with AIDS/ARC, are the recipients of a special benefit performance of the American Conservatory Theatre's production of *A Christmas Carol*. This performance will be held Tuesday, Dec. 8, at 8 p.m. at the Geary Theatre, 415 Geary. Tickets are priced from \$15 to \$35, and there will be a special cast party after the show that is priced at \$20 per person. To charge your tickets for this event call 626-7539.

Tuesday will also be the last meeting of the year for the San Francisco Tavern Guild. This meeting will be at the Cinch on Polk Street. It will start at 1 p.m., hopefully with a quorum, and as always there will probably be a nice buffet/luncheon served following the meeting. Also, it is

sad to report that the very first president of the Tavern Guild, Daryl Glied, passed away recently and will be missed by his many friends.

Also on Tuesday evening there will be another one of Chuck Demmon and The Mint's notorious Zodiac parties that will begin at 8 p.m. and continue 'til midnight, with a 50/50 raffle,

(Continued on next page,

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Friese

(Continued from previous page)

prizes, and a complimentary drink for all Sagittariuses in attendance. Bill Perez, a.k.a. Miss "P" will be the hostess, and the monies raised at this party will go to the Godfather Service Fund.

Joseph Taro and Kalb Productions will present the Cabaret Concert Series at the Music Hall Theatre, 931 Larkin St. Opening night will be on Wednesday, Dec. 9, at 8 p.m., and it will star Linda Bergren, Joseph Taro, and Danny Williams. Tickets are available at all BASS outlets and you can get more info and reservations by calling 282-3409.

Pardon me if I backtrack to Tuesday once more, but I really did want you to know The Village will have a party and auction for



Danny Williams will appear with Joseph Taro and Linda Bergren Dec. 9

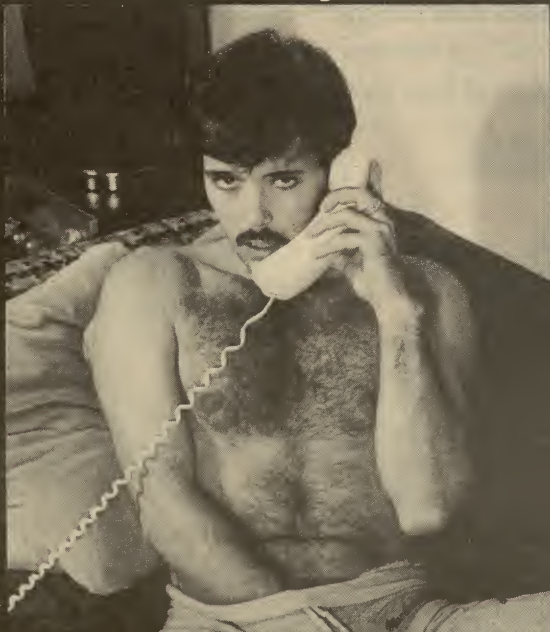
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the Godfather Service Fund beginning at 8 p.m. This party will be presented by The Village Family.

On Sunday, Dec. 13, there will be a Christmas Plant Auction at the Mint hosted by Emperor Patrick, Empress Tina, and the Imperial Family as a benefit for Project Open Hand. This auction starts around 2 p.m. and will continue until we have sold it all. Hope to see you there because the plants are always very nice.

I promised my son and daughter I would make sure to mention that they will be presenting Country Christmas II at Sutter's Mill Wednesday, Dec. 16, at 8 p.m. with entertainment by the Foggy City Dancers and many more. The MC for this party will be the ever-glamorous Sissy

Spaceout. Admission for this party is \$3 or a bag of canned food, or both, so I must assume that this is a benefit for the AIDS Food Bank. Correct me if I'm wrong.

As always there are lots of things to write about and only so much space.

My friend Perry passed away Nov. 19 and I know he would want to thank the wonderful staff at Kaiser, his mother, brother, and sister-in-law, for being at his side, and of course all of his friends who sent cards and flowers, and took the time to share in his life. You are all wonderful!

How can you say goodbye when you have barely said hello?

Enjoy the holidays by celebrating life.

Karl's Calendar

THURSDAY 12/3

The Michael Greer Show, Kimo's, 9 and 11 p.m., \$7.50.

Desiree Revue, N' Touch, Showtimes 10:30 p.m. and 12:15 a.m.

FRIDAY 12/4

Candidate For Ms. Cowgirl Joey Party, Kokpit, 8 p.m.

The Michael Greer Show, Kimo's, 9 and 11 p.m., \$7.50.

Lily Street Show, Mint, 10 p.m., admission one Christmas present or cash donation, benefit Friends for Friends (Christmas presents for people with AIDS or ARC).

Constantine's Serving Connie Dogs, S.F. Eagle patio, Friday and Saturday nights, 11 p.m.-1 a.m., \$2 (large and juicy).

SATURDAY 12/5

Voting For Mr. Cowboy/ Ms. Cowgirl, Hob Nob Lounge, 12 - 4 p.m.

Tatiana And Company First Saturday Show, Kimo's, 9 p.m., \$5, benefit Shanti Project.

Farewell Party For Mr. Cowboy Ed and Ms. Cowgirl Kathy, Kokpit, 9 p.m., show.

The Inter-Club Fund's Holiday Progressive Dinner, check-in S.F. Eagle, 6-7 p.m., \$8.

SUNDAY 12/6

Imperial Court Beer Bust, S.F. Eagle, 3-6 p.m., \$7, naming of Mr. Cowboy and Ms. Cowgirl.

The Michael Greer Show, Kimo's, 4 p.m., \$7.50.

Cabaret Night, Galleon, 5 p.m. Mikio and Friends, 8 p.m. Danny Williams and Marga Gomez, \$5 cover.

MONDAY 12/7

Attack of The Dragons Show And Auction, Mint, 8 p.m., benefit Resources (help for people with AIDS or ARC), hostess Ms. Piggie.

TUESDAY 12/8

Auction And Raffle, Village, 7:30 p.m., benefit Godfather Service Fund.

American Conservatory Theatre Presents A Christmas Carol, Geary Theatre, 8 p.m., tickets \$15, \$25, and \$35, benefit PAWS for PWAS.

Sagittarius Birthday Party, Mint, 8 p.m.-12 a.m.

THURSDAY 12/10

Forum Meeting, Chez Mollet, 8 p.m.

Desiree Revue, N' Touch, showtimes 10:30 p.m. and 12:15 a.m.

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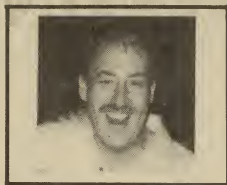
Bye, Bye Billy

by Will Snyder

One of the casualties of the current health crisis is the change in social habits. The bar scene is still active, but it's nothing like before.

On Monday, Nov. 23, San Francisco lost one of its most vociferous advocates of a fun night on the town. No longer will Kimo's patrons hear the tale of Minnie The Moocher.

The man who sang the tale of Minnie (well, thanks in part to Cab Calloway) was Mama Billy, a long-time member of S.F.'s bartending fraternity. After a



farewell party Monday night, Billy took off for Jackson, Mississippi for a new restaurant called "Friends."

Somehow, the thought of Billy in a restaurant two blocks from the State Capital Building of Mississippi is a little hard to imagine. But the man who sang about Minnie The Moocher most surely will discover many low-down hoochie-coochers.

After all, he'll be rubbing elbows with politicians.

Billy used to work at a bar called The Wild Goose, near Polk Street. The Goose's reputation was fun, wild and raunchy. The first night I ever walked in The Goose, young men were grinding hips against one another to the

COMMENTARY

accompaniment of a Patrick Cowley song. Other men were whispering sweet nothings to each other.

In the middle of the 10,000 decibels of music was a smiling, overweight man with a moustache and a booming voice. While he poured entirely differ-

ent types of drinks with both hands, he was extremely careful not to spill anything on his beautiful white dress.

Later, Billy moved over to Kimo's where he performed many chores. Not only did he break open Buds or mix Vodka-Tonics, he also whipped up Hawaiian buffets for his boss' many parties.

And then, there were the tapes he played. Whether it was Billy's "special" version of Carol Jiani's *The Woman In Me* or *Minnie The Moocher* or *Midnight Train to Georgia*, Billy could be heard, it seemed, all the way down to City Hall. When his buddies joined in, it became a celebration boisterous enough for the entire Bay Area.

The celebrating took on a different twist in the last year. Billy lost over 100 pounds. He had an extra sparkle in his eyes.

But now, he's taken that sparkle to Mississippi. That staid, old state may never be the same again.

About a half-hour before closing time, Kimo bought a drink for everyone in the bar. With tears in his eyes, the fire-dancing bar owner said Billy could have a job if ever he wanted to come back.

We could be selfish and hope so. But whether you come back or not, Billy, have fun and shake up all those sons and daughters of Dixie. Especially the sons.

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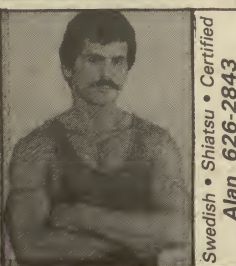
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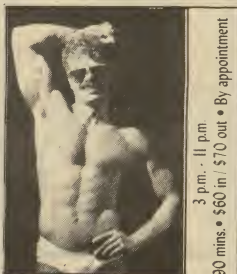
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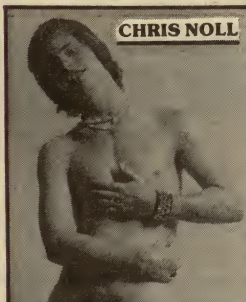
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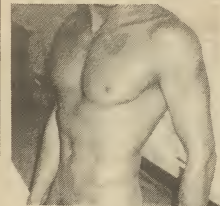
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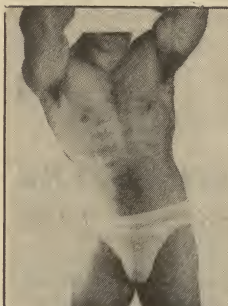
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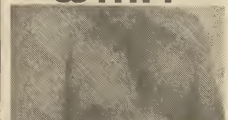


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BOWLING

Pity The Mascots When These 2 Teams Tangle!



It was a wild scene at Park Bowl last Sunday for Laff 'N Bowl to benefit the S.F. AIDS Foundation (Photo: Photo Graphics/Darlene)

by Richard McPherson

Two teams battled it out all evening on Nov. 18 at Park Bowl in the Wednesday Tavern Guild League (TGL) ... and they weren't even competing against each other on the same lanes. It was a fight to the finish and the team mascots bore the brunt of the conflict.

You see, the Galleon Sharks and Pilsner I teams have been bowling side by side for several weeks now and are beginning to get on each other's nerves. The Galleon Guys (lovely in their new peach attire) are a very loud, boisterous team, who act as if they're on a softball field, with their team chants and all. No coincidence here, one of the head troublemakers is "Rita," ex-softball commissioner.

It was clear from the start that the Galleon guys were jealous of Pilsner's pet mascot, Penelope Penguin. Every time Pilsner's backs were turned, Penelope would disappear, being tossed between Galleon members. I actually witnessed one of "them" trying to tear her stomach open to remove her stuffing.

On this night the Galleon showed up with a mascot of their own, a three foot shark. Well, Pilsner I, seeking revenge, captured the shark on every occasion

available and proceeded to either pound down on its soft supple body, or wave it over their heads while shouting some unintelligible expletives.

Angelo Maggio, Pilsner member, was seen punching the shark's nose in: "I'm getting fed up bowling next to these guys, and I just found out we have to bowl against them next week!" reported a distressed Maggio. He personally tried absconding with the shark, but with only partial success, "I stuck a pin in that damn shark three times and it still wouldn't deflate," he confessed.

Anyway, the last I saw, a Galleon member was clambering on top of a counter trying to reach the now deflated shark which had been tossed on top of a rock-and-bowl speaker near the ceiling, while a miffed Pat Conlon looked on, trying to sooth Penelope's wounds. Let us hope peace returns to Park Bowl soon.

Elsewhere in the TGLs, Nov. 16-19, Bob Nichols (163 avg.) had the only 600 series with 218, 210/606. (The new pins seem to have lowered scores for awhile.) George Carrico (178) had high game with a 244. Carrico, a welcome new bowler to our city, moved here from Washington,

D.C. a few months ago. By the way, check out this guy's form/style. It's the smoothest I've seen around.

The 215+ games at Park Bowl: Hugh Smith (177) 226; Angelo Maggio (191) 223; J.C. Halstead (185) 222, 201; Dave Lilly (189) 220; David Sarathain (150) 216; Glen Terrio (178) 215.

The 200's in three game set: Roger Spencer (169) 200, 200; Jeff Hettmansperger (197) 203, 210 (Bet you thought I was going to mention your first game, didn't you Jeff. No, I'm not that cruel.), Richard McPherson (188) 211, 214.

Honorable mention (Under 160 avg.): David Frankhouse (144 avg.) shot a great 213/577 set. Charles Byers (160) 206; Vince Dicolla (157) 200. Marti Taylor (162) had high game for the women with an even 200.

Velda Gooden was high shooter again in the SF Women's Business League with a 243 game and 620 series. Velda's average is an enormous 194 and going up! Robyn Trost (166) tied her for high game with a great 243. Patti Oates (184) is still hot, shooting the only other 600 series, a 602 with a 202 high game. Sara Lewinstein (180) who also con-

(Continued on next page)



Kiss The Lizard won the first match at Laff 'N Bowl

(Photo: Photo Graphics/Darlene)

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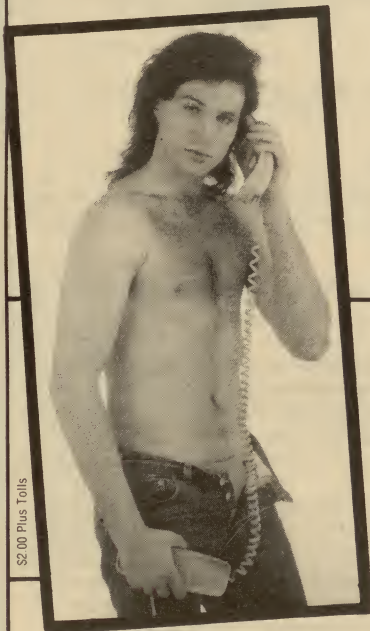
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Bowling is just too much for some people
(Photo: Photo Graphics/Darlene)

Bowling

(Continued from previous page)

continues to increase her average weekly, shot a 220 and a 200.

Other 200s: Cathy Peterson (163) 213; Bernice Straub (171) 209; Marian Nishimura (164) 200. Special congrats to Laurie B. (no last name given) who, with a 123 average, shot 200/534. Great achievement, Laurie.

The Japantown scores were not picked up in time ... see them here next week.

What was that bit in Mr. Marcus' column (B.A.R., Nov. 19) about Serra Bowl installing lanes without gutters? Surely he gests. Lanes without gutters would be like a football field without sidelines. Imagine, though, what it would be like with say, bumper rails instead of gutters. Wow ... boggles the mind!

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING Team Standings

SUNDAY RENO LEAGUE			WEDNESDAY COMMUNITY LEAGUE		
	W	L		WL	
1. Sassy	17	3	1. E Z Pick Up	20	8
2. Phabulaz 4	13	7	2. Pilsner Tux N Tails	19	9
3. Great Ball of Fire	13	7	3. A E F Maulers	19	9
4. Bad Lucky Boys	13	7	4. 14 Karat Jewels	18	10
5. Pin Us Down	12	8	5. Parakeet Lounge	17	7
6. Bob's Big Boys	11	9	6. Lois Laners	15	13
7. Diner Dogs	11	9	7. Problem Children	13	15
8. Alley Cats	10	10	8. More Hits thn Misses	13	11
9. Strike Force	10	10	9. Rawhide Balls/Hand	12	16
10. Bouncing Balls	10	10	10. Kingpin Honies	12	16
11. 4 Many Reasons	9	11	11. Team #13	11	17
12. Beef Strokinofts	9	11	12. Team #14	10	18
13. 5 Pin-Anybody?	8	12	13. SF Band & Tea Corps	7	21
14. Natalie's Deadwoods	8	12	14. The Helen Beds	6	22
15. Jackpot	8	12			
16. Tidy Bowlers	7	13	THURSDAY COMMUNITY LEAGUE		
17. Firebird Sweets	6	14		W	L
18. Remember Us?	5	15	1. Oddballs	17	7
MONDAY COMMUNITY LEAGUE			2. Pilsner Penguins	16	8
	W	L	3. Yacht Club	15	9
1. No Shows	18½	9½	4. Pendulum Bombers	15	9
2. Rumlbers	18½	9½	5. Liquor Express	14½	9½
3. Brand X	18	10	6. Stallion	13½	10½
4. Loft In Space	18	10	7. Castro-ettes	13	11
5. Team #6	17	11	8. Ten Pins	12	12
6. Split Sisters	16½	11½	9. Old Ricks	11	13
7. Stationaires	14	14	10. Hot 'n' Hunky	9	15
8. Bench and Bar	12½	15½	11. Pendulum #1	6	15
9. Debutantes	12	16	12. Team #11	1	23
10. Barb's Team	10	18	HAWAII VACATION LEAGUE		
11. Team #12	10	18		W	L
12. SF Band Foundation	2	22	1. Haleakala Hookers	28½	15½
TUESDAY COMMUNITY LEAGUE			2. Bowl R Brains	25	19
	W	L	3. Bulldogettes	25	19
1. Bobby Pins	22½	13½	4. Easy Leis	25	19
2. Radcliff's Rebels	21	15	5. Eruptions	23½	20½
3. Tender Vittles	21	15	6. Hard Times	23	21
4. Still Hoping	19	17	7. Ball Busters	22½	21½
5. The Pinups	19	17	8. Tropical Teeezers	21	23
6. Strikettes	19	17	9. Urasis Dragon	21	23
7. Firecrackers	17	19	10. Double Trouble	21	23
8. Giraffe	16	20	11. Lois'T Lane	20½	23½
9. Swaying Palms	16	20	12. Moby Dick Wailers	20	24
10. Chuckie's Angels	16	20	13. Earth Mothers	17	27
11. A.I.M. Sluts	15½	16½	14. Hi Bound	15	29
12. Twin Peaks	10	22			



Randy Peterson always cheers for San Francisco
(Photo: Photo Graphics/Darlene)

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings

SF WOMEN'S BUSINESS LEAGUE

	W	L
1. Park Bowl	29	3
2. Mona Tong Realty	26	6
3. Express Comp. Sup.	20	12
4. Bernice Straub	19	13
5. Cafe Commons	18½	13½
6. Geraldines Caterers	19	13
7. Bowldykes	18	14
8. Better Natural	18	14
9. Maud's Squad	17	15
10. Artemis	16	16
11. Awards by Chris	14	18
12. Sidney's Pinheads	14	18
13. Faenza/White Mktg	13	19
14. Amelia's	12½	19½
15. Cassidy's Cabinettes	12	20
16. Francois' Coffee Hse.	8	24
17. About Paper Plus	7	25
18. Brite Shine Janit	7	25

TAVERN GUILD TRIOS

	W	L
1. S.F. Eagle	26½	5½
2. Pilsner Pin Pals	23½	8½
3. Bill's Quackers	23	9
4. Bow-K	21	11
5. Best of Breed	20	12
6. Cafe San Marcos	19½	12½
7. Main Course	19	13
8. Galaxy	19	13
9. Pet Shop	19	13
10. Clayton Cavaliers	18	14
11. Pilsner Pinguins	17	15
12. Strike Force	17	15
13. Spare Parts	17	15
14. O My Mi	16	16
15. And I do windows	13½	18½
16. Humm Babies	13	19
17. Park Bowl	13	19
18. Underpinnings	11	21
19. Bloomin' Flowers	8½	23½
20. Capricorn Coffee	7½	24½
21. Pilsner Pin-Ups	6	26
22. Alcatraz Fed. BBS	4	28

MONDAY TAVERN GUILD LEAGUE

	W	L
1. Stayin Alive	26	6
2. Pilsner Pinguins	25½	6½
3. Rolo's	21½	10½
4. Frantic Finishers	21	11
5. Park Bowl	20½	11½
6. Kokpit Pacers	18	14
7. Twisted Pins	18	14
8. Pet Stop Cocktails	17	15
9. Trax Stars	17	15
10. Rawhide II	16	16
11. Is It Over Yet	16	16
12. C.C. Cotillion	15	17

13. Rawhide II Too!	14	18
14. Lambda Capital	14	18
15. Pilsner Powerpuffs	13½	18½
16. Play with it LTD	13	19
17. Jack Trux	13	19
18. Pendulum	12	20
19. Castro Station	10	22
20. Bar Breakers	10	22
21. Welcome Home	9	23
22. Pendulum II	9	23

WEDNESDAY TAVERN GUILD LEAGUE

	W	L
1. Pilsner Quackers	24½	7½
2. Leftovers	24	8
3. Pendulum Pandas	23	9
4. Pendulum Pieces	22½	9½
5. Bow-K	21	11
6. Pilsner Pinguins	21	11
7. Rams Head Bar	19	13
8. Pilsnerds	19	13
9. Park Bowl	17	15
10. Play with it, LTD	16	16
11. 9 Eyes Only	16	16
12. Pilsner I	15	17
13. All American Bowlers	15	17
14. Rams and Ewe	14	18
15. Butter Girls	14	18
16. Schmidt & Schmidt	12	20
17. Pilsner Easy Pickups	12	20
18. D.K. Unmentionables	12	20
19. S.F. Eagle	11	21
20. Pilsner Patless Sisters	10	22
21. Calleon	9	23
22. Bedrockers	5	27

THURSDAY TAVERN GUILD LEAGUE

	W	L
1. Still Just Trax	22	6
2. Belden 22	22	6
3. Pilsner 4 Play	20	8
4. Play with it Ltd	20	8
5. Styles & Stamins	17	11
6. The Woo Woos	16	12
7. Strike Force	16	12
8. American Pie	16	12
9. Team #8	15½	12½
10. Trax Trash	15	13
11. Park Bowl	14	14
12. Confused Ones	14	14
13. Trixie's Tricks	14	14
14. S. F. Eagle	13	15
15. R A C Rodies	13	15
16. Wild Balls	11	17
17. Honeymooners	9½	18½
18. Paradise Lounge	9	19
19. Bowl Me Over	5	23
20. Superstar Video	4	24

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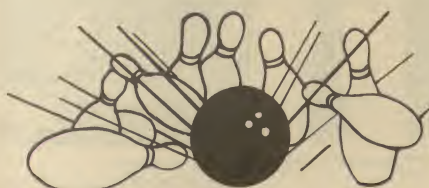
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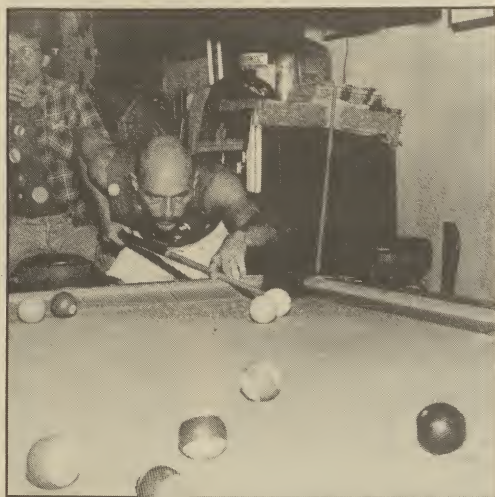
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POOL

Semi-Final Showdown



David Reavis

(Photo: Photo Graphics/Darlene)

Four teams remain in the hunt for the coveted S.F. Pool Association's Fall '87 City Championship.

The remaining teams were the four Division Champions decided by 13 weeks of regular season play, and all survived challenges by opponents in last week's playoff action.

The Park Bowl Badasses had to come from behind in its seasaw battle with the Watering Hole Too last week. First it was the Park Bowl's Chuck Numbers who tied the race-to-nine match at 8/8 to force the tie-breaker. "Too" player, Bill Von Prillwitz, would play Kelvin Roberts for the match. Roberts won the lag and demonstrated his explosive break, which pocketed the 8-ball for an instant win.

The Badasses go up against the number-one seeded DeLuxe Ducks this week. The Ducks eliminated the Bear Thuggs, 9-3, after finishing an unprecedented fifth consecutive regular season in first place.

The Vanna White Swallow team eliminated the Watering Hole Revenge IV, 9-3, to go on to a showdown with its sister team, Betty White Swallow, a 9-4 winner over the Eagle Creek Chaos III.

The White Swallow teams have at their core players from last season's City Champion White Swallow's Back! team. Betty White Swallow, by virtue of its higher season average, is a slight favorite in a matchup that's too

close to call.

THE ALL STARS

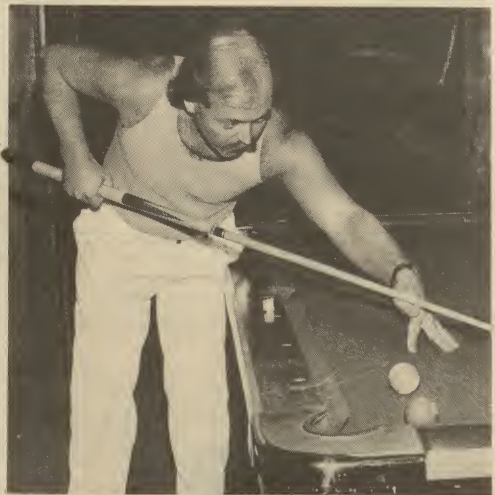
After 13 weeks of competition there were 143 players who finished with at least 50 percent participation. The top 16 of those players are entitled to compete this weekend at the Cinch and White Swallow, with the top four finishers going on to represent S.F. in individual competition at West Coast Challenge XVI in January. The All-Stars are:

1. David Lee 31/5 .861
2. Lauren Ward 37/7 .841
3. Jim Russo 33/12 .733
4. Walter Moreira 35/13 .729
- Lynn Westhoven 35/13 .729
6. Joe Ankenbrandt 30/12 .714
- Lisa Duncan 30/12 .714
- Ramon Rodriguez 30/12 .714
9. Leo Emanon 27/11 .711
10. Antonio Rios 34/14 .708
- Chuck Numbers 34/14 .708
- Bill Von Prillwitz 34/14 .708
13. Darryl Lund 29/12 .707
14. Colin Bradley 27/12 .692
15. Charles Dossett 29/13 .690
16. Rick Mariani 31/14 .689

CASINO NIGHT

Everyone's invited to enjoy a casino night at the Cafe San Marcos, 2367 Market St., on Saturday, Dec. 12, beginning at 8 p.m. Many prizes will be awarded to the lucky winners. Proceeds will benefit the S.F. AIDS Emergency Fund, and others. The SFPA is helping to put on this event.

Dial **JOE-POOL** for SFPA information.



Richard Pearson of the Cinch Saddletramps

(Photo: Photo Graphics/Darlene)

Serenity: A Necessary New Meaning

Serenity
by Paul Reed
Celestial Arts, \$5.95

by Marv. Shaw

Re-definitions are always challenging. They are most challenging when the term involved has become part of our security system, a meaning we can count on not to change. But change is an inevitable part of life—essential, vital. Most of us accept that. Drastic change forced upon us by catastrophic circumstances is something else again.

In his new book, Paul Reed composes a redefinition of an old term to help us achieve new gay selves that will reclaim our lives. "Serenity," in its traditional sense, means a calmness, peace, quiet. Reed does not reject that meaning, but the idea of "serenity" as a passive state of floating bliss is definitely not what he means.

Reed's "serenity" is active. It

is stability lit with hope and energized by creative action. The nucleus of his concept is probably best expressed near the end of his opening chapter, when he involves "spiritual" as an element in his new "serenity": "... but what I really mean has to do with finding harmony in life—accepting things as they are, being nice to people, not being self-centered but giving, and always looking forward to the future without dwelling on the hurtful past. These require effort, constant and slow, and that effort—and the good feelings that it promises—are a large part of what spirituality is all about."

Reed describes his book as a collection of essays. True enough. But they are not random. There is a progression from the background of growing up different and gay ("Longing"), avoidable regression to a period prior to AIDS ("Memory"), confronting the actuality ("Awakening" and "Reality"), achieving comprehensive understanding ("Sur-

render"), and progressing into a regenerative phase ("Transformation" and "Hope").

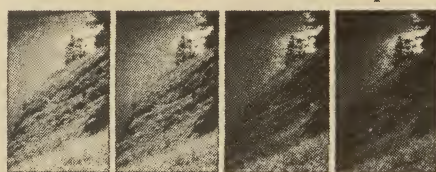
This culminating stage is the new semantics of "serenity." And it doesn't matter if one is a PWA, an ARC patient, an HIV positive person, one of the "worried well" or a friend, lover, care giver—or whoever. In our present circumstances, "serenity" means knowing, courageously accepting, hoping, and most of all, *doing*. Reed covers the range of active involvement.

There must be some regrets about Reed's "serenity." There is no dealing with the erotic or even the sensual, almost as though those elements of life were to be fastidiously avoided because they are too reminiscent of past blind overindulgences.

Nevertheless, Reed has produced a book distinguished and valuable for its common sense, strength, and inspiration. Changing attitudes and re-directing action are its achieved objectives.

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to hope.



PAUL REED

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Share large, 2 bdrm apt. w/GWM
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\$275, 1st/last. Avail. 12-15
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\$300 + food, own room in big
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Lesbian housemate wanted \$300+util. W/D, Fpl., piano, nice garden, carpeting. Berkeley near Bart. Cat OK. Shr food. No smoky heavy alcohol or drugs. 420-0895(H) or 626-5444(W) M/W/F E49

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Jobs Offered

PART-TIME PHYSICAL EDUCATION INSTRUCTOR-ATHLETIC COACH SOUTH GYM.

The Physical Education Department wishes to develop a pool of qualified applicants for instruction on a part-time basis as openings occur. Application deadline: Interviews and hiring will be conducted throughout the year as needed. Applications for this pool will remain active until Oct. 30, 1989. Availability: Applicants will be interviewed as needed. Salary: \$27.58 per hour minimum; set in accordance with the current San Francisco Community College District Salary Schedule. For additional information contact Bradley Duggan, Chair, P.E. South, City College of San Francisco, Telephone: (415) 239-3412. San Francisco Community College District Employment Application forms are available at 33 Gough Street, District Personnel Office, telephone (415) 239-3031. EOE E49

PART-TIME FINE ARTS INSTRUCTOR, METAL ARTS

The Art Department wishes to develop a pool of qualified individuals to teach part-time in the day or evening as openings occur. Application deadline: Applications will be accepted and processed no earlier than Dec. 4, 1987, and then as needed on an ongoing basis through Nov. 9, 1989. Availability: Spring, 1988. Salary: \$27.58 per hour minimum; set in accordance with the current San Francisco Community College District Salary Schedule. For additional information contact Jesse Hover, City College of San Francisco, telephone (415) 239-3252, Mon. and Wed. from 10-12, Tues. and Thurs. from 11-12. San Francisco Community College District Employment Application forms are available at 33 Gough Street, District Personnel Office, telephone (415) 239-3031. EOE E49

STUDENT HEALTH COUNSELOR (NURSE) FULL-TIME TEMPORARY (LONG TERM SUBSTITUTE)

Application deadline: Dec. 9, 1987. Availability: Spring semester, 1988 (Jan. 11, 1988 to May 26, 1988) Salary range is \$23,814 to \$37,920 for 177 days of service. For additional information contact Diana Bernstein, Coordinator, Student Health, City College of San Francisco, telephone (415) 239-3110. A San Francisco Community College District Employment Application Form is available at 33 Gough Street, District Personnel Office, telephone (415) 239-3031. EOE E49

HEALTH SCIENCE INSTRUCTOR FULL-TIME TEMPORARY (LONG TERM SUBSTITUTE)

For period Jan. 11, 1988 to May 26, 1988 with the possibility of extending for Fall Semester, 1988. Application deadline: Dec. 10, 1987. Availability: Spring, 1988 (semester starts Jan. 11, 1988). Salary range is \$23,814 to \$37,920 for 177 days of service. For additional information contact Frank Ingersoll, Chair, Health Science Department, City College of San Francisco, telephone (415) 239-3220 or the Office of Instruction (415) 239-3364. A San Francisco Community College District Employment Application Form is available at 33 Gough Street, District Personnel Office, telephone (415) 239-3031. EOE E49

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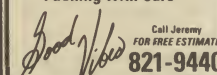
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